

Roses of Picardy

FRED. E. WEATHERLY

HAYDN WOOD

VOCAL DUET (FOR CONTRALTO AND BARITONE).....	60
..... (FOR SOPRANO AND TENOR).....	60
FEMALE OCTAVO.....(QUARTETTE FOR S.S.A.A.).....	15
MIXED OCTAVO.....(QUARTETTE FOR S.A.T.B.).....	15
MALE OCTAVO.....(QUARTETTE FOR T.T.B.B.).....	15
PIANOFORTE SOLO.....	60
VIOLIN AND PIANO.....	60
SONG-FRENCH VERSION B.....	60
WALTZ- PIANO SOLO.....	60
SONG ORCHESTRATIONS, B, C & D.....	50
WALTZ " ARRANGEMENT.....	50
FOX-TROT " ARRANGEMENT.....	50
BAND SONG ARRANGEMENT.....	50

EXCEPTING CANADA AND FOREIGN COUNTRIES

SYDNEY

CHAPPELL-HARMS, INC.

Printed in U. S. A.

LOW
MEDIUM

HIGH

ROSES OF PICARDY.

Song.

Words by
FRED. E. WEATHERLY.

Music by
HAYDN WOOD.

Brightly. (*Almost two beats in a bar.*)

VOICE.

PIANO.

mp

con Fed.

mp

She is watch - ing by the

pop - lars, Col - in - ette with the sea - blue eyes, She is

watch - ing and long - ing and wait - ing Where the long white road - way

colla voce.

lies. And a song stirs in the si - lence, As the

wind in the boughs a - bove, She lis - tens and starts and

p poco meno mosso.

trem - bles, 'Tis the first lit - tle song of love:-

mp *poco rit.*

pp *Slowly.*

"Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver

Slowly.

dew, *mf* Ro - ses are flow'r - ing in Pi - car - dy, but there's

nev - er a rose like you! *p* And the ro - ses will die with the

sum-mer-time, *cresc.* and our roads may be far a - part, But there's

cresc.

poco largamente.

one rose that dies not in Pi-car-dyl 'tis the rose that I keep in my

f poco larg.

rit.

sees the road by the pop - lars, Where they met in the by - gone

p *poco meno mosso.*

years, For the first lit - tle song of the ro - ses Is the

p poco meno mosso.

poco rit. *pp* *Slowly.*

last lit - tle song she hears:- “Ro - ses are shin - ing in

colla voce. *poco rit.* *pp* *Slowly.*

Pi - car - dy, in, the hush of the sil - ver dew,

mf

Ro - ses are flow'r - ing in Pi-car-dy, but there's nev - er a rose like

mf