

FOOLING ME



BY
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WRITER OF
"TEMPTATION RAG"
"GERALDINE" WALTZ

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FOOLING ME

By HENRY LODGE

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass line starts with a half note F#3, followed by a quarter note G#3, and then a half note A3. The music continues with various chords and single notes, ending with a half note F#4 and a quarter note G#4 in the treble, and a half note F#3 and a quarter note G#3 in the bass.

Voice

You told me — such a beau-ti-ful
I thought you — gave your love with your

The first vocal entry is on a treble clef staff. The melody starts with a half note G#4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and single notes, ending with a half note G#4 and a quarter note A4 in the treble, and a half note F#3 and a quarter note G#3 in the bass.

sto-ry —
kiss-es —

Filled my heart — with a won-der-ful thrill —
I thought each — word you told me was true —

The second vocal entry is on a treble clef staff. The melody starts with a half note G#4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and single notes, ending with a half note G#4 and a quarter note A4 in the treble, and a half note F#3 and a quarter note G#3 in the bass.

Now I find you did-n't mean it —
Though my dream of love is o-ver —

The third vocal entry is on a treble clef staff. The melody starts with a half note G#4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and single notes, ending with a half note G#4 and a quarter note A4 in the treble, and a half note F#3 and a quarter note G#3 in the bass.

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While I seem to love you still _____ You were just
 I still care the same for you _____ But you were

Chorus

Fool - - - ing Me _____ Fool - - -

- ing Me _____ You made me glad. _____

- Then made me sad. Took my love, all that I

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had; But you were Fool - - ing Me - - -

Fool - - ing Me. - - - Oh! I would-n't feel so

blue If I on-ly knew that you were just Fool - - ing

Me. You were just Me. - - -

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