

Heaven's Artillery

MARCH TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF
MIDNIGHT FIRE ALARM MARCH
VALLAMONT REVERIE
AND OTHER HITS.



PIANO SOLO	8.75
PIANO	5.00
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 **VANDERSLOOT**
MUSIC Co.
Williamsport,
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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN.

Composed of (Midnight Fire Alarm March,
Vallamont Reverie and other hits.

The musical score is written for piano in 2/4 time. It begins with a piano introduction marked *ff* (fortissimo). The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system begins with a first ending bracket, followed by a second ending bracket, and then a section marked *Brillante* with a piano (*f*) dynamic. The fifth system consists of two staves. The sixth system begins with a first ending bracket, followed by a second ending bracket, and then a section marked *f* (forte).

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltz.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novallette.
"Heaven's Artillery" march.
"Repass Band" march.
"Innocence" waltz.

"Katunko" intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Little Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltz.
"Heather Belle" three-step.
"Marion" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Choccolate Creams" march.
"A Stray Sunbeam" Novallette.

Trio.

p legato.

The musical score for the Trio section is written for piano. It begins with a treble clef and a bass clef. The key signature has two flats (B-flat major). The time signature is 3/4. The melody in the right hand is marked *p legato.* and includes various ornaments and slurs. The bass line consists of chords and single notes. The score is divided into measures by vertical bar lines. The first measure is a whole note chord in the right hand and a half note chord in the left hand. The second measure is a half note chord in the right hand and a quarter note chord in the left hand. The third measure is a quarter note chord in the right hand and an eighth note chord in the left hand. The fourth measure is an eighth note chord in the right hand and a sixteenth note chord in the left hand. The fifth measure is a sixteenth note chord in the right hand and a thirty-second note chord in the left hand. The sixth measure is a thirty-second note chord in the right hand and a sixty-fourth note chord in the left hand. The seventh measure is a sixty-fourth note chord in the right hand and a one-hundred and twenty-eighth note chord in the left hand. The eighth measure is a one-hundred and twenty-eighth note chord in the right hand and a two-hundred and fifty-sixth note chord in the left hand. The ninth measure is a two-hundred and fifty-sixth note chord in the right hand and a five-hundred and twelve-thirtieth note chord in the left hand. The tenth measure is a five-hundred and twelve-thirtieth note chord in the right hand and a one-thousand and twenty-fourth note chord in the left hand. The eleventh measure is a one-thousand and twenty-fourth note chord in the right hand and a two-thousand and forty-eighth note chord in the left hand. The twelfth measure is a two-thousand and forty-eighth note chord in the right hand and a four-thousand and ninety-sixth note chord in the left hand. The score ends with a double bar line.

*Gravissimo,*



"Heston's Artillery March!"

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