

THE WEARY WAY BLUES

By COLEMAN L. MINOR



Featured by
The Martini Five

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The Weary Way Blues

Words and Music by
COLEMAN L. MINOR
Arr. by E. L. Mayson

Moderato



VAMP



feel so bad That you want ed to lay down and die.
sing this song When your heart would be filld up with pain.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "feel so bad That you want ed to lay down and die. sing this song When your heart would be filld up with pain." The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

CHORUS

Wear-y way, wear-y way, That's just how I'm feel-ing hon', to -

The second system of the musical score continues the chorus. The vocal line has the lyrics: "Wear-y way, wear-y way, That's just how I'm feel-ing hon', to -". The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

day, Don't want no - bod-y near, No one to call me dear, To

The third system of the musical score continues the chorus. The vocal line has the lyrics: "day, Don't want no - bod-y near, No one to call me dear, To". The piano accompaniment continues with a similar rhythmic pattern.

talk I must re - fuse, Be - cause I'm suf - fer - ing with the

The fourth system of the musical score continues the chorus. The vocal line has the lyrics: "talk I must re - fuse, Be - cause I'm suf - fer - ing with the". The piano accompaniment continues with a similar rhythmic pattern.

wear - y way lone - some blues.

The fifth system of the musical score concludes the chorus. The vocal line has the lyrics: "wear - y way lone - some blues." The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line.