

Jim
THE
WEARY WAY BLUES

By **COLEMAN L. MINOR**



Featured by
The Martini Five

■■■■■■■■■■PUBLISHED■■■■BY■■■■■■■■■■

WEILE PUBLISHING CO.

■■■■ST. LOUIS■■■■AND■■■■BALTIMORE■■■■

The Weary Way Blues

Words and Music by
COLEMAN L. MINOR
Arr. by E. L. Mayson

Moderato



Did you ev - er, did you ev - er, Did you
You'd be sor - ry, yes, so sor - ry, You'd be

VAMP

p

The vamp section consists of a repeating eighth-note melody in the right hand and a corresponding bass line in the left hand. It is marked with a piano 'p' dynamic and includes repeat signs.

ev - er lose the best friend that you had
sor - ry for the words that you had said,

And when they went a - way,
Caused them to go a - way,

The piano accompaniment continues with the same melodic and harmonic patterns as the previous section, supporting the vocal lines.

yes, went a - way to stay; And nev - er said good bye, It made you
And may be al - ways stay, and ne'er re - turn a gain, And then you'd

The final section of the piano accompaniment concludes the piece with the same melodic and harmonic patterns, ending with a final chord in the right hand and a sustained bass note in the left hand.

feel so bad That you want.ed to lay down and die.
sing this song When your heart would be fill'd up with pain.

CHORUS

Wear - y way, wear - y way, That's just how I'm feel - ing hon', to -

day, Don't want no - bod - y near, No one to call me dear, To

talk I must re - fuse, Be - cause I'm suf - fer - ing with the

wear - y way lone - some blues.