

# FAWN-EYES

INTERMEZZO · TWO-STEP



BY CHAS. L. JOHNSON  
COMPOSER OF IOLA ETC.

CHAS. L. JOHNSON CO. KANSAS CITY  
MISSOURI

# "FAWN EYES"

(INTERMEZZO)

CHAS. L. JOHNSON.  
Composer of the famous "Fata."

The sheet music for "FAWN EYES" (Intermezzo) by Chas. L. Johnson is presented in five systems of musical notation. The music is written for a piano, using two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked as "Moderately". The notation includes various musical elements such as eighth and sixteenth-note patterns, dynamic markings like "ff" (fortissimo), "mf" (mezzo-forte), and "f" (forte), and rests. The music is divided into systems by vertical bar lines.

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## TRIO:

A musical score for piano trio, featuring three staves. The top staff is for the Violin, the middle staff for the Cello, and the bottom staff for the Piano. The score consists of eight measures. Measure 1: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 2: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 3: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 4: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 5: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 6: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 7: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs. Measure 8: Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano plays eighth-note pairs.

A musical score for piano, featuring five staves of music. The top staff uses a treble clef, the bottom staff a bass clef. Measure 1 starts with a dynamic *mf*, followed by a measure with a dynamic *p*. Measure 2 begins with a dynamic *D*. Measures 3 and 4 begin with dynamics *d*. Measure 5 begins with a dynamic *f*.

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BY RAYMOND BIRCH

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