

AT THE YANKEE MILITARY BALL



POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI INC. PUBLISHING CO. LONDON, ENG.



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By
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AND
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At The Yankee Military Ball

Words by
HOWARD JOHNSON

Music by
HARRY JENTES

Allegro moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro moderato'. The vocal line is on a single staff with a treble clef. The lyrics are written below the vocal staff and are aligned with the piano accompaniment. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are as follows:

till ready
Last night, some sight I saw down the
I dreamed, it seemed of a year from
bay, Where our war ships lay, dressed in bat-tle grey; They had a
then, I saw all these men at a ball a - gain; How - ev - er
grand ball for all U. S. men of war Who were
the war was o'er, what a sight to see, Ev' - ry
soon going to sail a - cross the o - cean, I'll tell you what I saw:
land in the world was rep - re - sen - ted, Here's how it looked to me:

This Composition may also
be had for your Talking
Machine or Player Piano

3675-2

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CHORUS

"There were swell Ma-rines in fight-ing jeans, There were sail - or boys there too, —

p-f

They were all dressed in blue; — The Home De - fence — they looked im - mense, — Then the

Vol - un - teers came - in with cheers, When they played that Bu - gle Call. —

When a Gener - al hol - lered: "Men dis - perse!" Ev' - ry fel - low grabb'd a Red Cross Nurse, and they

danced all o - ver the hall, — At the Yan - kee Mil - i - tar - y Ball? — "There were Ball?"

1. 2.

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