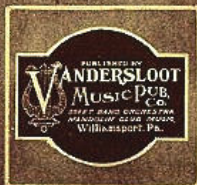


FLOWER OF THE NILE



DATTMAR & FURMAN



WALTZES
by *F. H. Losey*
COMPOSER OF

TRIUMPHANT AMERICA MARCH	THE 74th REGIMENT BAND MARCH	GRENADIER GUARDS MARCH
LIMERICK GIRL	LOYAL KNIGHTS	SUMMIT IN DOIN
MARY EMERSON	WALTZES UNDER THE PALMS	WALTZES CHERRY BELL
MILADI LOVE	HEARTS DESIRE	NOVLETTE HEATHEN BELLS MAZURKA
SUN FLOWER	THREE STEP JOLLY SWEETHEARTS	INTERMEZZO DON'T DO THAT
SOCIETY CRAZE	PRINCE CHARMING	A LA SAVOTTE

SOLO PIANO 50
BAND 1.00
ORCHESTRA 10-14 PA. 75
ORCHESTRA 14-18 PA. 95
FULL ORCHESTRA 1.15
ALSO PUBLISHED FOR MANDOLINS,
PIANO AND GUITAR.

Flower of the Nile.

Waltzes.

F. H. LOSEY, Op. 224.

INTROD.



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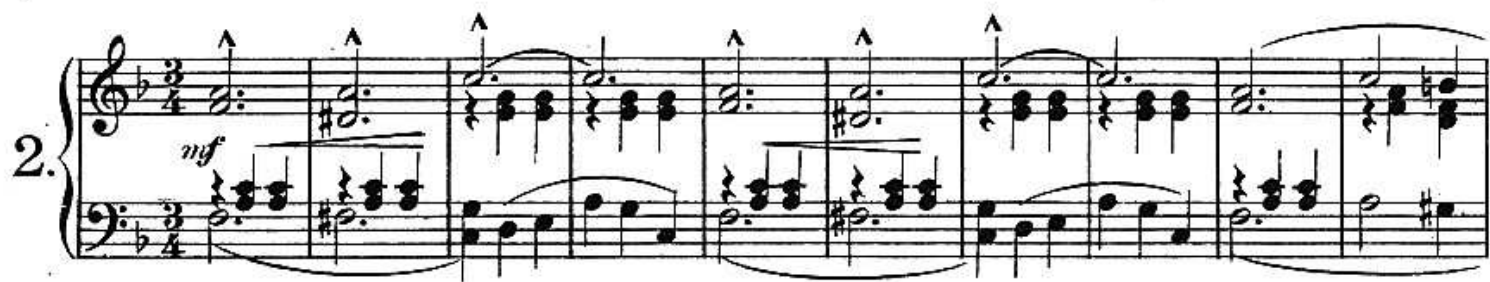
Williamsport, Pa.

Chicago.

Toronto.

New York.





Coda.

The Coda section is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The section concludes with a final chord in the right hand and a sustained bass note in the left hand.

The second system continues the musical piece. The right hand melody includes a triplet of eighth notes. The left hand accompaniment consists of eighth notes, with some chords in the final measures.

The third system shows the continuation of the melody and accompaniment. The right hand features a half note followed by quarter notes, while the left hand maintains a consistent eighth-note pattern.

The fourth system begins with a mezzo-forte (*mf*) dynamic. The right hand melody is composed of quarter and eighth notes, and the left hand accompaniment features chords and eighth notes.

The fifth system continues the piece. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic foundation with chords and eighth notes.

The sixth system concludes the piece. The right hand features a melodic line with eighth notes and a final half note. The left hand accompaniment includes chords and eighth notes, ending with a final chord in the right hand and a sustained bass note in the left hand.