

BOUNCING ON THE KEYS

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by
Ed. Claypoole



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Ed. Claypoole

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Bouncing On The Keys

Allegro Moderato

By ED. CLAYPOOLE

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro Moderato'. The score is divided into five systems. The piano part is characterized by rapid, rhythmic patterns with specific fingerings indicated above the notes. Dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *f* (forte) are used throughout. The bass part consists of chords and single notes that complement the piano melody. The piece ends with a final flourish in the piano part.





