

BLACK

AND

RAG

By

GEORGE BOTSFORD

5

WHITE

JEROME H. REMICK & Co ~ New York ~ Detroit

Black and White Rag

GEORGE BOTSFORD

Moderato

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This musical score is for a piece titled "Black & White Rag". It is written for piano (piano and bass staves) and handbells (RH and LH staves). The key signature is one sharp (F#), and the time signature is 2/4. The score consists of six systems of music. The first five systems are primarily piano accompaniment, with the handbell part entering in the third system. The sixth system concludes the piece with a final cadence. The piano part features a mix of eighth and sixteenth notes, often beamed together, and block chords. The handbell part consists of short, rhythmic patterns. The score includes repeat signs and first/second endings in the third system.

