

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



50¢
25/-

WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM"
"JUST FOR TO-NIGHT," ETC.

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ONE
STEP

Are You From Dixie?

('Cause I'm From Dixie Too)

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Brightly and with animation all through, but not fast

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The second system continues the melody and bass line, marked with a 'Vamp' instruction and a mezzo-forte (mf) dynamic. The piece concludes with a repeat sign.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Hel - lo, there, stran - ger! how do you do? There's some-thing I'd It was a - way back in eight - y nine, I crossed the old". The piano part begins with a piano (p) dynamic and consists of a simple bass line of eighth notes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "like to say to you. Don't be sur - prised, Ma - son Dix - on line. Gee! but I've yearned,". The piano part continues with the same eighth-note bass line pattern.

You're re-cog-nized! — I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn — To all the good — old pals I left be-hind.

You're from the place — where I long to be, — Your smil-ing face
 My home is way — down in A-la-bam' — On a plan-ta-

— seems to say to me, — You're from my own land,
 - tion near Bir-ming-ham, — And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains: —

CHORUS

Are you from Dix-ie? — I said from Dix-ie! — Where the fields of

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

The first system of the musical score for 'Dixie'. It features a vocal melody line and a piano accompaniment. The lyrics are 'cot - ton beck-on to me. I'm glad to see you, Tell me how be you'. The piano part consists of chords and single notes in the right and left hands.

And the friends I'm long-ing to see. If you're from A - la - ba - ma,

The second system of the musical score. The lyrics are 'And the friends I'm long-ing to see. If you're from A - la - ba - ma,'. The piano accompaniment continues with a steady rhythm.

Ten - nes-see or Ca - ro - line An - y place be - low the Ma - son

The third system of the musical score. The lyrics are 'Ten - nes-see or Ca - ro - line An - y place be - low the Ma - son'. The piano part features a consistent harmonic support.

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

The fourth system of the musical score. The lyrics are 'Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause'. The piano accompaniment includes some triplet figures.

I'm from Dix - ie too! Are you from too!

The fifth system of the musical score, which includes a first and second ending. The lyrics are 'I'm from Dix - ie too! Are you from too!'. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece with a final chord marked *fz*.