

GOING, GOING, GONE.



WORDS BY *JOE ROSEY.*

MUSIC BY *ALBERT VON TILZER*

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Going, Going, Gone.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

INTRO. Moderato.

The introduction consists of two systems of piano music. The first system is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (D# and F#) and a 2/4 time signature. The music is written in a style typical of early 20th-century popular music, with a focus on harmonic support and rhythmic patterns. The first system ends with a double bar line. The second system continues the harmonic and rhythmic patterns, also ending with a double bar line.

The 'Vamp' section is a short, repeating piano accompaniment. It is marked 'Vamp.' and 'p' (piano). It consists of two systems of piano music. The first system is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (D# and F#) and a 2/4 time signature. The music is written in a style typical of early 20th-century popular music, with a focus on harmonic support and rhythmic patterns. The first system ends with a double bar line. The second system continues the harmonic and rhythmic patterns, also ending with a double bar line.

Look here, Lin-coln Jackson, what's this
Now just let me tell you man there's

The main song section consists of two systems of music. The first system is a vocal melody line in the treble staff, with lyrics underneath. The second system is a piano accompaniment in the bass staff. The music is in 2/4 time, marked 'Moderato'. The key signature is one sharp (F#). The lyrics are: 'fuss a - bout? one thing more - I'm just sick and tir - ed of the way you shout; If you stay in this house you'll sleep on the floor;'. The piano accompaniment provides harmonic support for the vocal melody.

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Tell-ing me I aint no use a - round the place, When you ought to be a-shamed to
I wontleave a pil-low here to rest your head, Lin-coln, may-be you wont miss that

show your face,— Who's got all the wor-ry 'bout that coal and rent,—
fold-ing bed— That en-gage-ment ring you gave to me was glass,—

Just tell me the date that you brought home a cent; Mis-ter Lin-coln-Jack-son, I want
And the wed-ding ring Lord knows was on-ly brass; I dont want no cheap man and that

you to know— I've made up my mind I'm going to go.
means just you— O - pen up that door and I'll ski - doo.

Chorus.

I'm goin', I've had e-nough of you, Good - bye, I'm tell-ing you I'm through:

p-f

You said you had dough, Must have dreamt that long a-go—

So long, I'm go-ing on my way, No use coax-ing me to stay; There's my

Auto Horn

au-to-mo-bile hack. Don't you dare to call me back- Go-ing, go-ing, gone. gone.

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