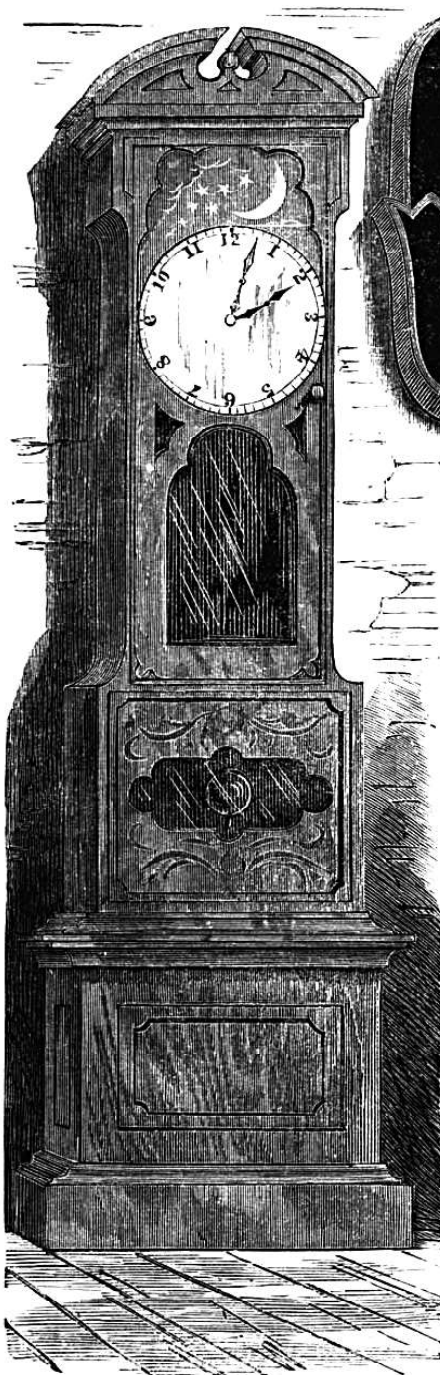


MOST POPULAR SONG IN AMERICA.

"Boston, Sept. 3, 1878. Mr. C. M. CADY: Send us at once 10,000 copies of Grandfather's Clock. O. DITSON & CO."
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GRAND- FATHER'S CLOCK.

Song and Chorus.

WORDS AND MUSIC BY

HENRY C. WORK.

Song, with Piano Accompaniment,	3½	March Brilliant. Himan,	4
Song, with Guitar Accompaniment,	3½	Caprice for Piano. Himan,	4
Waltz, arranged for Piano or Organ,	3½	Transcription for Piano. Brandeis,	6
March, Easy. Himan,	3½	Brass Band. Arranged by Mallach,	7½
March, for Piano and Violin, or Cornet,	4	Orchestra. For 10 instruments (in Medley Quadrille). Schacht,	7½

NEW YORK:

Published by C. M. CADY, 107 Duane St.

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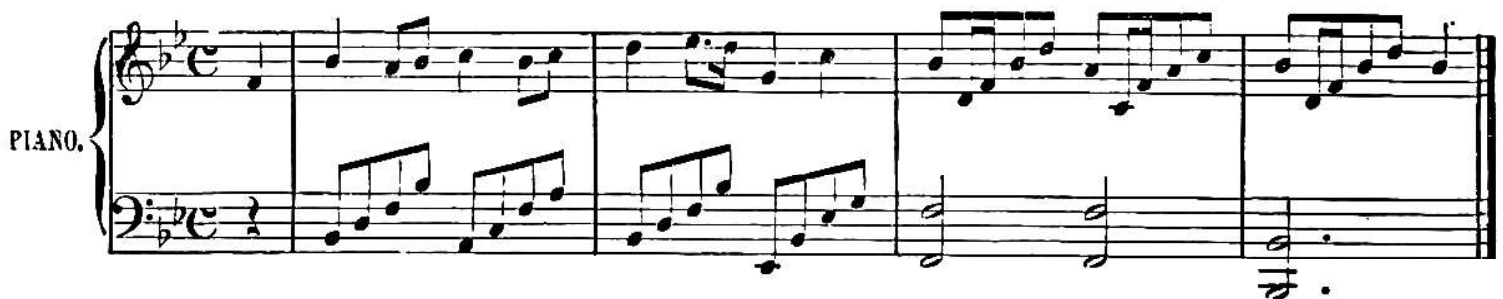
Words and Music by HENRY C. WORK. 40c.

To my Sister Lizzie.

GRANDFATHER'S CLOCK.

Words and Music by HENRY C. WORK.

No. 33.



3. My grand-fath-er said that of those he could hire, Not a ser - vant so faith - ful he found; For it
4. It rang an a-larm in the dead of the night— An a - larm that for years had been dumb; And we



1. My grandfather's clock was too large for the shelf,—So it stood ninety years on the floor; It was
2. In watching its pen - du-lum swing to and fro, Ma-ny hours had he spent while a boy; And in



wast-ed no time, and had but one de-sire— At the close of each week to be wound. And it
knew that his spir - it was plum - ing for flight—That his hour of de - parture had come. Still the



tall - er by half than the old man himself, Though it weighed not a pennyweight more. It was
childhood and man - hood the clock seemed to know And to share both his grief and his joy. For it



kept in its place—not a frown up-on its face, And its hands nev - er hung by its side; But it
clock kept the time, with a soft and muffled chime, As we si - lent - ly stood by his side; But it



bought on the morn: of the day that he was born, And was al - ways his treasure and pride; But it
struck twenty-four when he en - tered at the door, With a bloom - ing and beau - ti - ful bride; But it



stopp'd short— nev - er to go a - gain— When the old man died.
stopp'd short— nev - er to go a - gain— When the old man died.



stopp'd short— nev - er to go a - gain— When the old man died.
stopp'd short— nev - er to go a - gain— When the old man died.



CHORUS.

In exact time.

Nine-ty years, without slumber - ing (tick, tick, tick, tick), His life - seconds numbering (tick, tick, tick, tick), It

Nine-ty years, without slumber - ing (tick, tick, tick, tick), His life - seconds numbering (tick, tick, tick, tick), It

stopp'd short— nev - er to go a - gain— When the old man died.

stopp'd short— nev - er to go a - gain— When the old man died.