

CONFETTI!

INTERMEZZO-TWOSTEP



By
JOSEPH RUBEN

50/4-

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Illustration

Confetti.

An Intermezzo-Two-Step.

JOSEPH RUBEN, Op. 4.

Allegretto con moto

Piano

mf *dim.* *e rall.* *a tempo* *p*

p e grazioso con espressione

p *pp* *dim.*

poco a poco cresc. *f* *1st time f 2nd time pp*

poco rall. *dim.* *a tempo*

cresc. *f* *dim.* *p-pp*

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First system of musical notation. The treble clef staff has a dynamic marking of *mp* and a second ending bracket over the first two measures. The bass clef staff has a dynamic marking of *mf*. The music is in 2/4 time and features a mix of chords and moving lines.



Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first four measures. The bass clef staff continues the accompaniment with a steady eighth-note pattern.



Third system of musical notation. The treble clef staff features a series of chords and a melodic line. The bass clef staff continues the accompaniment with a steady eighth-note pattern.



Fourth system of musical notation. The treble clef staff has a dynamic marking of *mp* and a second ending bracket over the first two measures. The bass clef staff has a dynamic marking of *mf*. The music is in 2/4 time and features a mix of chords and moving lines.



Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first four measures. The bass clef staff continues the accompaniment with a steady eighth-note pattern.



