

BAD BAD BABY



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BAD, BAD BABY

Lyric by
RAYMOND EGAN

Music by
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Moderato

VAMP

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo and a *f* (forte) dynamic, transitioning into a *VAMP* section with a *mf* (mezzo-forte) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is marked *VOICE* and includes lyrics in four systems. The piano accompaniment consists of chords and melodic lines in both hands, with dynamics like *p* (piano) and *f* (forte) indicated.

VOICE

I'd like to know why you're mis - be - hav - ing just like a naugh - ty child;
You're just the kind of a bad, bad ba - by that wants to fool 'em all;

I give you warn - ing, un - less you change your manner, you'll sure - ly drive me wild, (bad ba - by)
You think you're wiser than ev - 'ry one a - round you and that's just why you'll fall, (so ea - sy)

There is no harm in your eyes so charmin' But oh! the things they say;
Your lips de - light me your eyes in - vite me You seem just made to woo;

Just bear in mind, dear, that love is blind, dear, Ev - 'ry bo - dy falls some day.
And you're a ba - by who knows, but may - be I may be your wa - ter - loo.

CHORUS

Bet - ter be care - ful, you bad, bad ba - by You can't fool me all the time

You treat my heart just like a ten cent toy You seem to think it's made just to de - stroy. Bet - ter be

care - ful you bad, bad ba - by Some-day you may be-long to me;

Tho' you are cold I'll drive the chill a - way Get you like Dew-ey got Ma - ni - la Bay So if you

fool a-round with me you'll lose your lib - er - ty Bad, bad ba - by. Bet - ter be ba - by.