

DANCING DARKIES

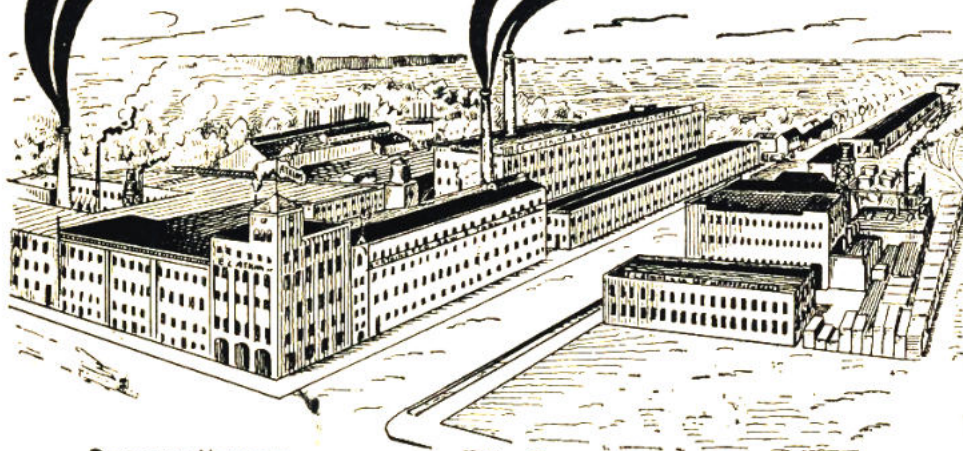
A TUNEFUL, CAPTIVATING
CAKE WALK
WRITTEN FOR
THE WORLDS' GREATEST SAW WORKS
E.C. ATKINS & CO.
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INDIANAPOLIS, INDIANA.



WINNERS!

With step so light and pose so grand,
Dancing to music of Atkins' "Band,"
This Darktown pair is proud because
They look so "swell" on ATKINS SAWS.
Their grace is all you could surmise,
They're sure to win the cake-walk prize.

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ALWAYS
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DANCING DARKIES

CHARACTERISTIC MARCH TWO-STEP

WALTER E. PETRY

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system ends with a fortissimo (*fz*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system continues the piece. The score is written for piano with treble and bass staves.





This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff marked *ff* and a bass staff marked *ff*. The second system begins with a treble staff marked *p* and a bass staff marked *p*. The third system begins with a treble staff marked *ff* and a bass staff marked *ff*. The fourth system begins with a treble staff marked *ff* and a bass staff marked *ff*. The fifth system begins with a treble staff marked *ff* and a bass staff marked *ff*. The sixth system begins with a treble staff marked *ff* and a bass staff marked *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, and *cresc.*