

RESPECTFULLY DEDICATED TO
MR. NATE SALSURY.

March
and
Two-Step

A
NEGRO
ODDITY

BY

HARRY H. ZICKEL

Piano Solo.....	.50	1st. & 2nd. Mandolins.....	.40	1st. & 2nd. Banjos.....	.40
Full Orchestra.....	1.00	1st. & 2nd. " & Piano.....	.50	1st. & 2nd. " & Piano.....	.50
14 Instruments.....	.80	1st. & 2nd. " & Guitar.....	.60	1st. & 2nd. " & Guitar.....	.60
10 ".....	.60	1st. & 2nd. " Piano & Guitar.....	.75	1st. & 2nd. " Piano & Guitar.....	.75
Full Band.....	.50	Complete.....	.80		
		Piano Accompaniment Extra.....	.15		

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Respectfully Dedicated to Mr. Nate Salsbury.

MARCH "BLACK AMERICA"

(A NEGRO ODDITY.)

HARRY H. ZICKEL

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a *ff* (fortissimo) dynamic in the left hand and a *p* (piano) dynamic in the right hand. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a steady accompaniment with chords and single notes. The score includes repeat signs and first/second endings in the final system. The piece concludes with a final chord marked with an accent (^).

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p 2d time *ff*

Come 'long you dar-kies, yes come eb' - ry one, Come 'long you dar - kies,

join in de fun; Mu - sic does ring, an' de birds dey all

sing_ Oh, Come 'long you dar - kies, come, come all you dar - kies_

Come 'long you dar - kies, yes come eb' - ry one, Come 'long you

dar - kies, join in de fun; Mu - sic does ring, an' de

birds dey all sing, Oh, Come 'long you dar - kies come.

p

See whar de twink - ling stars am shin - ing, See whar de

sil - ber moon am clim' - ing.

1 Come 'long you dar - kies, come.

2 come.