

BEE'S KNEES

Played
With Great Success
by



Words by
Leo Wood
Music by
Roy Lopez
with
Ted Lewis

Bees Knees

Words by
LEO WOOD

A Queen Bee Fox Trot Full Of Honey

Music by
TED LEWIS
and RAY LOPEZ

Moderato

The musical score is written for piano and voice. The piano part begins with a *f* (forte) dynamic and a *L.H.* (left hand) marking. The tempo is marked *Moderato*. The key signature has one sharp (F#), and the time signature is 4/4. The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are as follows:

Oh dear, oh dear, what is that I hear? Oh dear, oh dear, ringing in my ear,
 You sigh, you sigh, and you wonder why, You try, you try, but you can't deny,
 It's just a new tune and I know, You're goin' to love it, And want more of it;
 That it's the tune makes you that way, Tho' you don't know it, You sure-ly show it,
 Oh dear, oh dear, with its rhy - thm queer, Oh dear, oh dear, mighty soon I fear,
 And when, and when, it is end - ed then, You cry, you cry, "play it once a - gain"

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I'll be completely in the air,— Be - cause I hear it ev - ry - where. It's the
Themoreyouhearthat mel - o - dy,— You sure - ly will a - gree with me.

CHORUS

BeesKnees, and just take it from me, There's one thing I want to say, — You're

gon - na hear it night and day, — In al - most ev - ry way — It's al - ways

Bees Knees, when the vi - o - lin man just makes up his mind to please — And when he

starts to play, That's when you'll say "It's sure the old Bees Knees? Oh it's the Knees? —"

PATTER

When you start a-step-ping you'll un-der-stand, Ver-y soon how this tune

p

goes, For you'll get a feel-in' that's sim-ply grand, Right from your head to your

toes, For this syn-co-pa-ted tune will make you sure For-get your

sor-rows and all oth-er cares, With-out show-ing you're know-in' you're

go-in' at all, You're climb-ing the gold-en stairs. Oh, it's the