

AN ETHIOPIAN MARDI GRAS

MARCH & TWO STEP.

THE GREAT CAKE WALK FINALE OF THE SECOND ACT
IN THE ROGERS BROS FUNNY FARCE,
BY JOHN J. McNALLY.

“THE ROGERS BROS IN WALL ST”

MANAGEMENT OF KLAU & ERLANGER.

COMPOSED BY

MAURICE LEVI

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TWO STEP AND CAKE WALK.

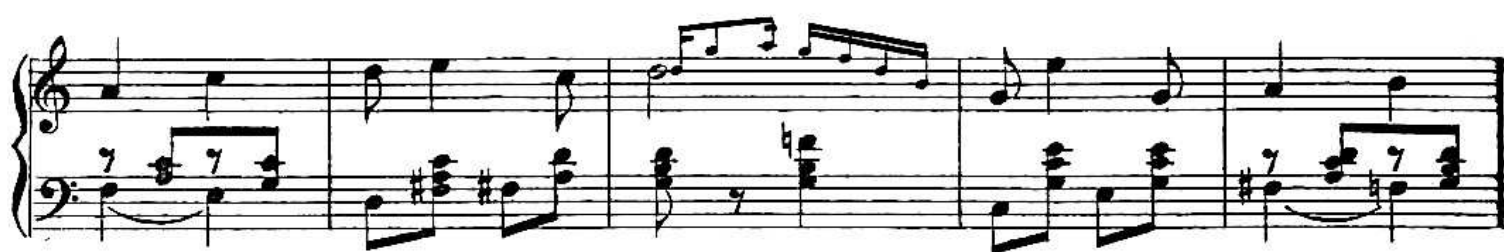
MAURICE LEVI.

Not too fast.

f *ff* *f*

mf

1 2 *p-f*



This musical score is for a piano accompaniment, titled "An Ethiopian Mardi Gras 3." It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The piece concludes with a double bar line and two first/second endings.

An Ethiopian Mardi Gras 3.