

# CINDY, MY BLACK BELLE, DO!



SUNG WITH GREAT SUCCESS  
—BY—  
**JOSIE FLYNN.**

WORDS & MUSIC BY **5** CHARLES CLINTON CLARKE.

PUBLISHED BY **E.T. PAULL MUSIC CO.** 44 WEST 29<sup>th</sup> ST.  
**NEW YORK**

MILWAUKEE WIS.  
ROHLFING SONS MUSIC CO.

CHICAGO, ILL.  
NATIONAL MUSIC CO.

LONDON, ENG.  
HOWARD & CO.

TORONTO, CAN.  
DRAPER MUSIC CO.

SPRINGFIELD, MASS.  
A.H. GOETTING.

Copyright for all Countries  
Copyright MDCCCXCIX. By E.T. PAULL.

CHICAGO, ILL.  
LYON & HEALY.

# CINDY, MY BLACK BELLE, DO!

3

Arr. by  
CHAS. JEROME WILSON.

Words and Music by  
CHARLES CLINTON CLARK.



1. Cin - dy Simp-son deed she is all right, \_\_\_\_\_ Can't be beat, she's  
2. What's de use ob shak-ing me now babe, \_\_\_\_\_ Did-n't I spent my

*mf*

The first system of the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment continues the bass line from the introduction, with the right hand playing chords and moving eighth notes.

sim - ply out of sight. \_\_\_\_\_ Noth - in' like her an - y - where  
dough fo' dat sun - shade? \_\_\_\_\_ Did-n't I buy you all dem tings, In -

The second system of the vocal melody and piano accompaniment. The vocal line continues with two verses. The piano accompaniment follows the same pattern as the first system.

shine-y eyes and kink-y hair. Does I lub her, wall I guess I do!  
clud-in' watch an' dia-mon' rings? I am get - tin' anxious, deed I am!

The third system of the vocal melody and piano accompaniment. The vocal line concludes with two verses. The piano accompaniment ends with a final chord in the right hand and a half note G3 in the left hand.

Copyright MDCCCXCIX by E. T. PAULL.

Kingsburg Music Co.  
Lippert, Wis.

I done told my ba - by Dat I'll give her mon - ey, may be, To  
I done told yo' hon - ey Dat yo' cost me lots of mon - ey, An' I

go an' buy a lit - tle home for two. But she  
did - nt 'spect you'd fool yo' Sam. When I

holds her head so high Dat it makes dis dar - key sigh, So I'se  
told ole Par - son Brown Dat I'd sure - ly fetch yo' 'roun' An' I

*rall. - poco*

gwine to sing dis lit - tle song fo' you:  
does want yo' to tell him I'm yo' man.

*a poco*

**Chorus:**

Cin-dy, my black belle, do!

The first line of the chorus features a vocal melody in 2/4 time, starting with a repeat sign. The lyrics are "Cin-dy, my black belle, do!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Tell me yo' lub me true.

The second line continues the vocal melody with the lyrics "Tell me yo' lub me true.". The piano accompaniment maintains the same rhythmic pattern.

Say dat I am yo' kind, Prom-ise yo' will be mine.

The third line of the chorus has the lyrics "Say dat I am yo' kind, Prom-ise yo' will be mine.". The piano accompaniment continues with the established harmonic support.

Cin-dy, my black belle, do! do!

The fourth line concludes the chorus with the lyrics "Cin-dy, my black belle, do! do!". It includes a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line. The piano accompaniment features a more active bass line in the final measures.