

# HE'S GETTING TOO DARN BIG FOR A SMALL TOWN

BY  
**IRVING  
BERLIN**

POST  
OFFICE



5

AL BARBELLE

# He's Getting Too Darn Big For A One-Horse Town

by IRVING BERLIN

**Moderato**

*p*

**VOICE**

*Till ready.*

Hi-ram Perkins  
Hi-ram Perkins

sit-tin' by the fire,      Talk - ing to his wife;      Hol - lered out, "Now  
bought a rail-road tick-et,      on the B. and O.      When they warned him,

look-a here, Ma - ri - a,      A far - mer's life      was nev - er  
New York town was wick-ed,      He said "I know;"      But then my

meant for our — son. — The boy is al-most twen-ty - one; — I've been  
boy can hold his own, — Of late he's act-in' too high - tone, — Why, he

close-ly watch - ing him of late and some-thing's got - ta be done." —  
combs his hair three times a day; He ev - en us - es co - logne. —

### CHORUS

He's get - ting too darn big for a small town, — He ought to

*p-f*

be in New York; He has seen a cham-pagne cork, — He's ev - en

eat - ing with his fork, \_\_\_\_\_ He knows at least a doz - en of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "eat - ing with his fork, \_\_\_\_\_ He knows at least a doz - en of". The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

"troop - ers," \_\_\_\_\_ He's got a tie from Sie - gel and Coo - per's; And his

The second system continues the musical score. The vocal line has the lyrics " "troop - ers," \_\_\_\_\_ He's got a tie from Sie - gel and Coo - per's; And his". The piano accompaniment continues with similar harmonic and rhythmic patterns. The key signature remains one sharp.

name stamped in the in - side of his hat, Think - a that, think - a that!

The third system features the lyrics "name stamped in the in - side of his hat, Think - a that, think - a that!". The vocal line includes a melodic flourish. The piano accompaniment provides a steady harmonic support.

Down there on Broad - way is the place where he be - longs; \_\_\_\_\_

The fourth system concludes the page with the lyrics "Down there on Broad - way is the place where he be - longs; \_\_\_\_\_". The vocal line ends with a sustained note. The piano accompaniment features a final chord in the right hand and a melodic line in the left hand.

He knows "Be - de - lia" and the oth - er la - test songs. — He's got a

watch with an op - en crys - tal, And a walk - ing cane with a

pis - tol, — He's get - ting too darn big for a one - horse

town. — He's get - ting town. —

*fz* *D.S.*