

1916-H

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No 849.

Feldman's 6th Edition

The Alfredo Rag.

Composed and Featured

by

ALFREDO.



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THE ALFREDO RAG.

Moderato.

By ALFREDO.

PIANO.



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A musical score for a piano piece titled "The Alfredo Rag". The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings (indicated by a '3' over a bracket) are present in the treble staff of the first, third, and fifth systems. The bass staff primarily consists of chords and single notes. The piece concludes with a double bar line at the end of the fifth system.

mf

3

3

3

cresc.

3

f

Handwritten musical score for piano, consisting of five systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as chords, trills, and accents. The first system includes a *p-f* dynamic marking. The second and third systems feature trills and accents. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first and second ending. The piece is marked with various dynamics including piano (*p*), forte (*f*), and accents (^).