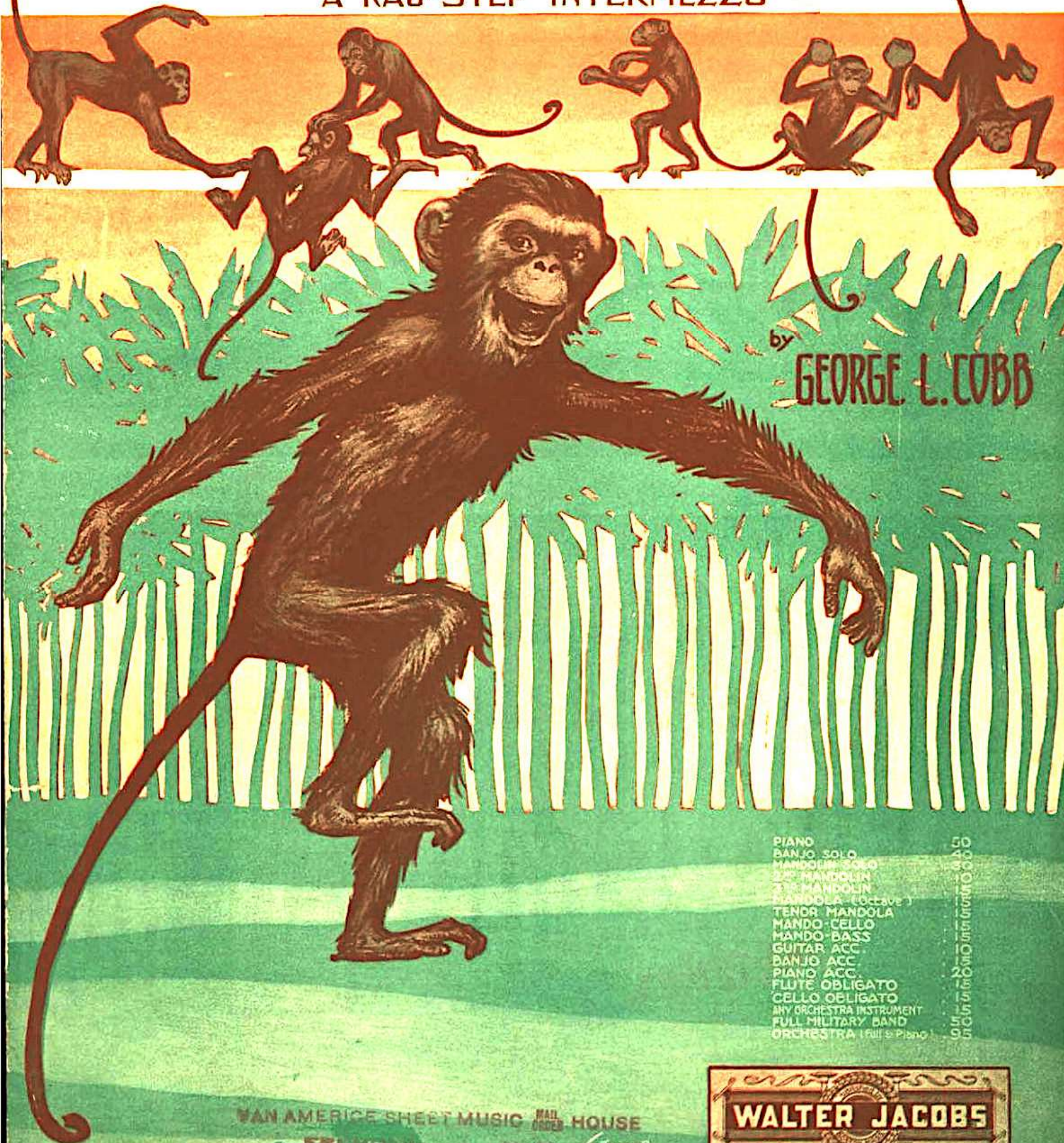


# THE BABOON BOUNCE

A RAG-STEP INTERMEZZO



by  
**GEORGE L. COBB**

PIANO  
BANJO SOLO  
MANDOLIN SOLO  
2ND MANDOLIN  
3RD MANDOLIN  
MANDOLA (OCCASION)  
TENOR MANDOLA  
MANDO-CELLO  
MANDO-BASS  
GUITAR ACC.  
BANJO ACC.  
PIANO ACC.  
FLUTE OBLIGATO  
CELLO OBLIGATO  
ANY ORCHESTRA INSTRUMENT  
FULL MILITARY BAND  
ORCHESTRA (Full & Piano)

50  
40  
30  
20  
15  
10  
5

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# The Baboon Bounce

A RAG-STEP INTERMEZZO

GEORGE L. COBB

PIANO

First system of musical notation. The right hand (R.H.) begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The left hand (L.H.) provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A forte (*ff*) dynamic is indicated at the end of the system. The key signature remains one sharp.

Third system of musical notation. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with the accompaniment. The key signature is one sharp.

Fourth system of musical notation. The right hand has a melodic line with several triplet markings. The left hand continues with the accompaniment. The key signature is one sharp.

Fifth system of musical notation. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with the accompaniment. The key signature is one sharp.

Sixth system of musical notation. The right hand has a melodic line with triplet markings. The left hand continues with the accompaniment. A forte (*ff*) dynamic is indicated at the end of the system. The key signature is one sharp.

TRIO

*f* *mf-f*

*ffz*