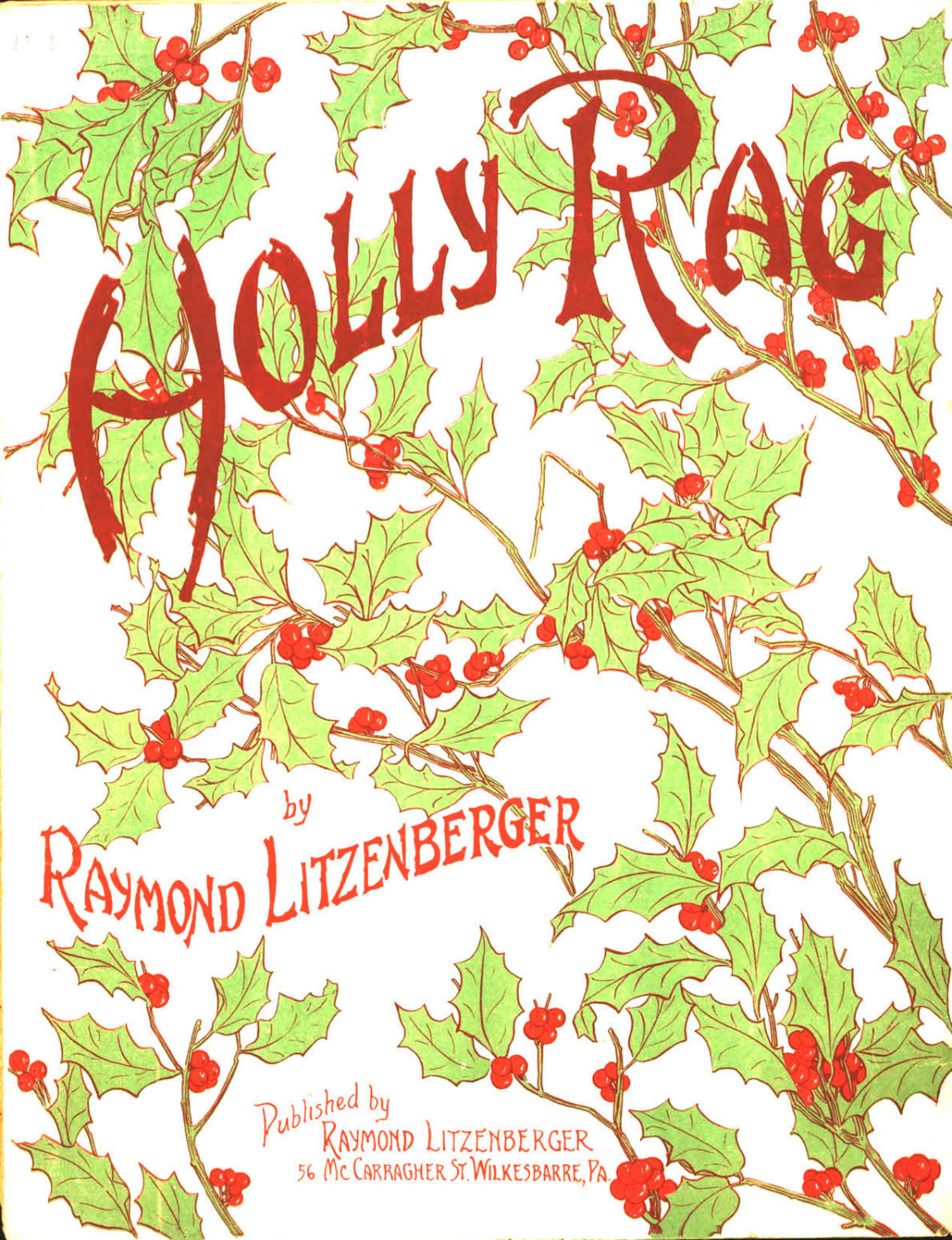


The entire page is decorated with a dense pattern of holly leaves and red berries. The leaves are green with dark green veins and serrated edges. The berries are small, round, and red, clustered in groups of three or four. The branches are thin and brown.

HOLLY RAG

by
RAYMOND LITZENBERGER

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56 MC CARRAGHER ST. WILKESBARRE, PA.

HOLLY RAG.

Not to fast.

By RAYMOND LITZENBERGER.

R.H.

L.H.

The musical score for "HOLLY RAG" is presented in five systems. The first system includes a tempo instruction "Not to fast." and a composer credit "By RAYMOND LITZENBERGER." The right-hand part (R.H.) is marked with a "3" over a triplet of eighth notes. The left-hand part (L.H.) is marked with a "7" over a group of seven eighth notes. The score features various musical notations including eighth notes, sixteenth notes, and triplets. The key signature has one flat (B-flat).

This musical score is for a piece titled "Holly Rag" in 7/8 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (*mp*) marking. The fourth system contains first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a final chord in the sixth system.

mp

1. 2.

4

Handwritten musical score for the introduction of "Holly Rag". It consists of two systems of grand staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system is labeled "R.H." (Right Hand) for the treble staff and "L.H." (Left Hand) for the bass staff. The treble staff features a series of eighth and sixteenth notes, while the bass staff has a more rhythmic pattern with some triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Trio

Handwritten musical score for the Trio section of "Holly Rag". It begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The time signature is 2/4. The section is marked "mp" (mezzo-piano). The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Continuation of the Trio section of "Holly Rag". The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Continuation of the Trio section of "Holly Rag". The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Continuation of the Trio section of "Holly Rag". The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The section ends with a first ending (1.) and a second ending (2.).

f

ff

8va

Holly Rag - 4.