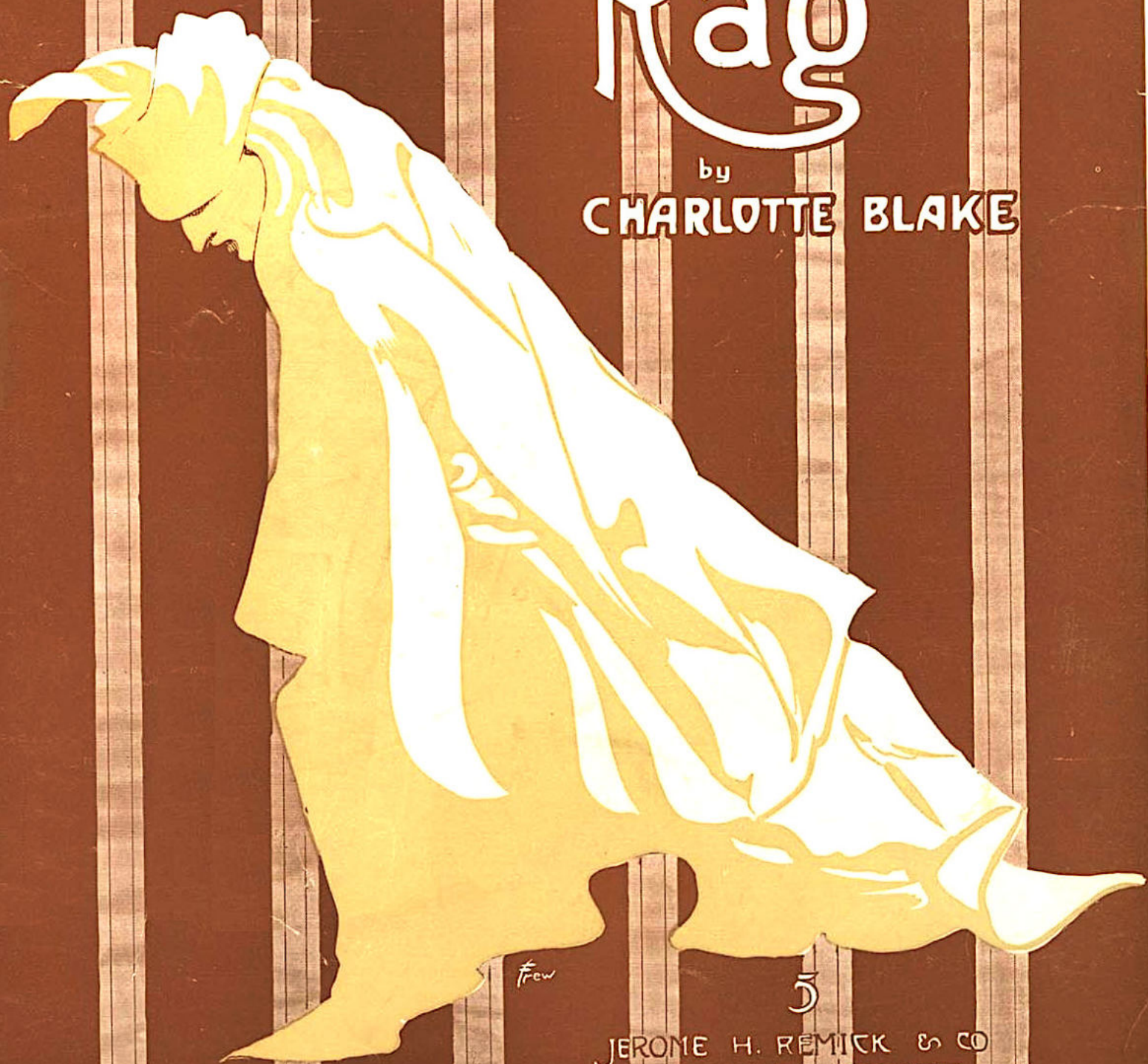


POPULAR EDITION

That Tired Rag

by
CHARLOTTE BLAKE



Few

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JEROME H. REMICK & CO
NEW YORK DETROIT

That Tired Rag

CHARLOTTE BLAKE

Tempo di Fatigue

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *ff* (fortissimo) and the second system is marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs).

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Yawn! *f cresc.* gap! asleep? *p*

No! *f cresc.* stretch;

sigh! snoring? No! *mf*

mf

TRIO

Sweet dreams.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into two sections: "Sweet dreams." and "Getting Rested.".

The "Sweet dreams." section consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by long, flowing lines with many ties, while the left hand provides a steady accompaniment of eighth-note chords. The subsequent systems continue this melodic and harmonic pattern, with the right hand featuring various ornaments and grace notes.

The "Getting Rested." section follows, marked with a forte (*f*) dynamic. It also consists of two systems. The right hand melody is more rhythmic and accented, often using slurs to group notes. The left hand continues with a consistent eighth-note accompaniment. The piece concludes with a final chord in the right hand.



"Done woke up"



What time is it?

