

Jim Crow

Rag.



BY *Lizzie Mowen.*

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Piano Solo...50
Orchestra...50
Band.....75

JIM CROW RAG

MARCH INTERMEZZO

By LIZZIE MOWEN.

Moderato

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes dynamic markings *ff*, *fz*, and *mf - f*. The second and third systems continue the melodic and harmonic development. The fourth system concludes with two first endings, labeled '1' and '2', which lead to different endings of the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs.

ff

p

mf

f

mf

ff

f²

L. H.

