

GEO. COHAN'S RAG

Introducing Melodies
from His Famous Songs
**THE BELLE OF THE
BARBERS' BALL**
& "OH! YOU COON"



Published by
Shapiro MUSIC
PUBLISHER
301 Broadway & Thirty-Ninth Street
New York

Geo. Cohan's Rag.

Introducing "The Belle of the Barber's Ball" and "Oh, You Coon."

By GEO. M. COHAN.

Slow Rag Tempo

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow Rag Tempo". The first measure of the piano part is marked with a forte dynamic (*f*). The vocal line starts with a melodic phrase. The second system continues the piano accompaniment with a mezzo-forte dynamic (*mf*) and includes a vocal line with a melodic phrase. The third system features a complex piano accompaniment with many beamed sixteenth notes and a vocal line. The fourth system continues the piano accompaniment with a mezzo-forte dynamic (*mf*) and includes a vocal line. The fifth system concludes the piece with a final piano accompaniment and a vocal line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

p-f

1

2

fz

Trio.

p - f

1

2

fz

mf

8va

fz