

THAT-AERO-RAG —SONG—



Words By
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Music By
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VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

Music by
HARRY J. LINCOLN.

Composer of { "Rag Bag"-Rag. "Poverty Rag?"
"Halley's Comet" "Only A Dream of You."
"Which Way Did My Mamma Go." etc.

PIANO

mf

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The lyrics 'The Rose Tree' are written below the bass staff.

VOICE

Say were you there, up in the air,
Go get a girl, take her a whirl,

till ready

Sail- ing and glid- ing a - round?
Up in an a - e - ro plane;

My but it's fine,
Sit side by side,

when you can shine,
now do the glide,

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Far a - bove old New York town; Sights hard to beat, down on Wall Street,
For it's neith - er safe nor sane; Look down below, my how we go,

Broad-way; Oh say, can't they brag? Just take me there, 'way
why say- it's just like play-ing tag, Please do not stop, for

up in the air, where they all glide that a - e - ro rag.
fear we may drop, while we're glid - ing that a - e - ro rag.

CHORUS

Oh! Oh! that a - e - ro rag; Oh! Oh! that breez-y drag; You can

glide to its tune, with the stars and the moon, So come and take a trip in my air -

The first system of musical notation for 'That Aero Rag'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'glide to its tune, with the stars and the moon, So come and take a trip in my air -'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

ship; Don't stand down there be - low, and say I'd

The second system of musical notation. The vocal line continues with 'ship; Don't stand down there be - low, and say I'd'. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

like to go, But come take a ride, do the

The third system of musical notation. The vocal line continues with 'like to go, But come take a ride, do the'. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

a - e - ro glide, To the tune of that a - e - ro rag. Oh! Oh! that rag.

1. 2. D.S.

The fourth system of musical notation, which includes a double bar line and first/second endings. The vocal line continues with 'a - e - ro glide, To the tune of that a - e - ro rag. Oh! Oh! that rag.'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano part ends with a 'D.S.' (Da Capo) instruction.