

A WARMIN' UP IN DIXIE.



SONG

5

BY E.T. PAULL,

Author of BEN HUR CHARIOT RACE March,
AMERICA FOREVER March etc

5
CAKE WALK
MARCH AND TWO STEP

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NOTE:— To produce the best effects, this piece should be played smoothly and in strict time, giving the accented $\wedge$ notes their proper emphasis, The best results will be obtained, and the character of the piece improved in proportion, as these suggestions are observed; besides it will make the piece EASY to PLAY, DON'T PLAY TOO FAST.

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Intro.

Not too fast.

mp

The musical score is written for piano in 2/4 time. It begins with an 'Intro.' section marked 'Not too fast.' and 'mp'. The score consists of six systems of two staves each. The first system includes an 'Intro.' label and a tempo/dynamics instruction. The subsequent systems contain musical notation with various notes, rests, and accidentals, including a key signature change to one sharp (F#) in the third system. The notation includes many accented notes (marked with a wedge symbol ^) and various chordal structures.

First system of musical notation. The treble staff features a series of chords with eighth-note patterns, marked with accents (^). The bass staff contains a simple harmonic accompaniment. The dynamic marking *f* *Bass marc.* is present.

Second system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a simple harmonic accompaniment.

Third system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a simple harmonic accompaniment.

Fourth system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a simple harmonic accompaniment.

Fifth system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a simple harmonic accompaniment. The dynamic marking *Leg.* is present.

Sixth system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a simple harmonic accompaniment. The dynamic marking *Leg.* is present.





