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THE CAKE-WALK IN THE SKY.

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A
RAG-TIME
NIGHTMARE.

BEN. HARNEY

AUTHOR OF
"MR. JOHNSON TURN ME LOOSE," ETC.

BAND.
ORCHESTRA.
BANJO.
MANDOLIN.
GUITAR.



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THE CAKE WALK IN THE SKY.

ETHIOPIAN TWO-STEP.

By BEN HARNEY.

Arr. by F. W. MEACHAM.

Tempo di Marcia.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The first system begins with a forte (*ff*) dynamic. The second system includes dynamics of *ff*, *ff2*, and *p*. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs, with some measures containing multiple beamed notes.





