

A BUNCH OF RAGS.



RAG MEDLEY

ARRANGED BY

BEN. M. JEROME.

- * PIANO SOLO... 60¢
- MANDOLIN & GUITAR... 50¢
- MANDOLIN & PIANO... 50¢
- TWO MANDOLINS & GUITAR... 60¢
- TWO MANDOLINS & PIANO... 60¢
- ORCHESTRA, (10 PIECES) & PIANO... 75¢
- ORCHESTRA, (14 PIECES) & PIANO... 95¢
- TWO MANDOLINS, PIANO & GUITAR 75¢
- MANDOLIN, PIANO & GUITAR... 60¢
- TWO MANDOLINS... 50¢
- MANDOLIN SOLO... 40¢



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SHAME AND SHAKESPEARE 2-Step.

A CATCHY MARCH ARRANGEMENT OF THESE POPULAR SONGS. BE SURE TO GET IT.

A BUNCH OF RAGS.

MEDLEY.

BEN M. JEROME.

Allegro moderato.I Guess That Will Hold You For A While. (*SMART &**WILLIAMS.)*



Hesitate, Mr. Nigger Hesitate. (LEW SULLY.)





I Wonder What Is That Coons Game. (COLE & JOHNSON.)

5





No Coon Can Come Too Black For Me. (SMART & WILLIAMS.)



This musical score is for a piece titled "A Bunch of Rags" - 10. It consists of six systems of music, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex piano part with many beamed notes and a simple bass line. The second system continues this pattern. The third system ends with a double bar line and a 2/4 time signature change. The fourth system begins with a double bar line and the dynamic marking *p = ff*. The fifth system features a more active piano part with many beamed notes. The sixth system concludes with a first ending bracket labeled "1." and a repeat sign.

p = ff

1.

Dat Yaller Gal By My Side. (GEO. EVANS.)



She's A Spectable

Married Cullud Lady. (CENTER & GOURAUD.)





Keep Your Eye On Your Friend Mr. Johnson. (POWERS & GOURAUD.)





The Wedding Of The Chinee And The Coon. (COLE & JONSON.)



This musical score is for a piece titled "A Bunch of Rags - 10". It is written for piano in a key of three flats (B-flat major or D-flat minor) and 2/4 time. The score consists of six systems of grand staves, each with a treble and bass clef. The first system features a complex, fast-moving melody in the treble with many beamed sixteenth notes, while the bass provides a steady accompaniment of eighth notes. The second system introduces triplet markings over groups of three notes in both hands. The third system includes a dynamic marking of *p = ff* (piano to fortissimo) and continues the intricate melodic patterns. The fourth and fifth systems maintain the high energy with dense, rapid passages in the treble. The sixth system concludes with a first ending bracketed over two measures, followed by a second ending that leads to a final fortissimo (*ff*) chord. The notation is detailed, with many slurs and ties indicating the continuous and often rapid nature of the melody.