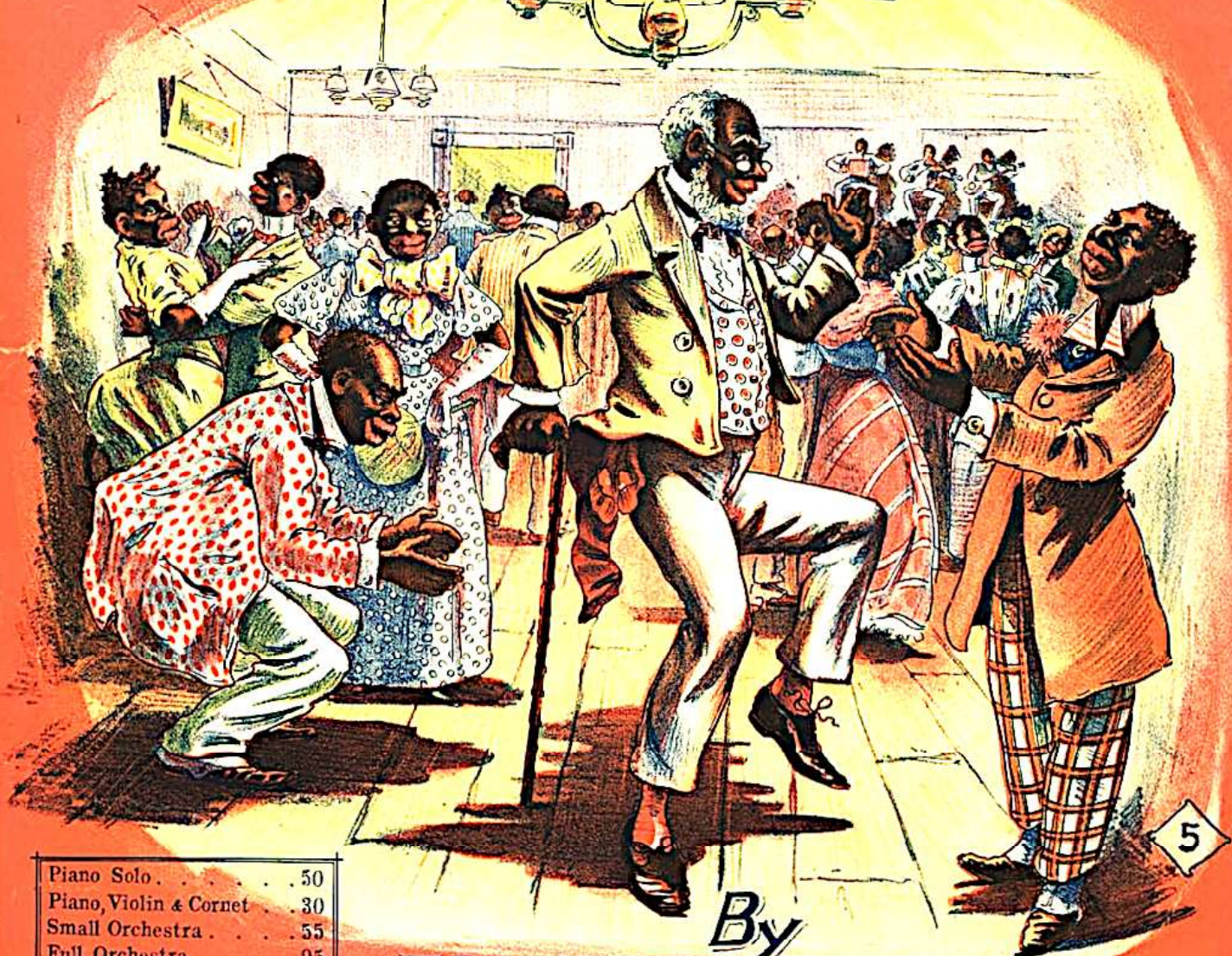


DEDICATED TO AND
PLAYED BY FRED K. N. INNES AND HIS
FAMOUS CONCERT BAND.

UNCLE REMUS

MARCH AND TWO STEP.



Piano Solo	50
Piano, Violin & Cornet	30
Small Orchestra	55
Full Orchestra	95
Military Band	50
Mandolin Solo	40
Mand. & Guitar	50
Mand. & Piano	65
Mand. Piano & Guitar	75
2 Mandolins	60
2 Mand. & Guitar	75
2 Mand. & Piano	75
2 Mand. Piano & Guitar	1.00

By
EDWARD J. HOGBEN.

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UNCLE REMUS.

March & Two-Step.

AS PLAYED BY INNE'S FAMOUS CONCERT BAND.

by ED. J. HOGBEN.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO.' and features a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody in the treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic marking. The third and fourth systems further develop the piece, with the melody incorporating some grace notes and the accompaniment maintaining a steady rhythmic pattern. The score concludes with a final chord in the treble staff.

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TRIO.

TRIO.

p

mf

The musical score is for a Trio in 2/4 time, marked *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system features a mezzo-forte (*mf*) dynamic marking and includes accents (>) over several notes in both staves. The fourth and fifth systems continue the musical development with various chordal and melodic patterns.

