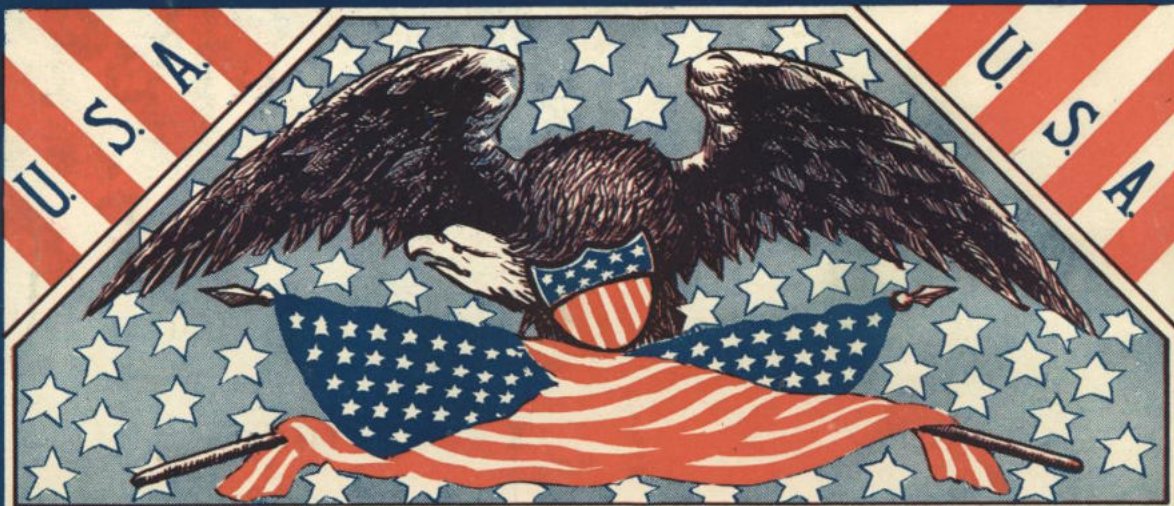




"BORDER BLUES"

RAG



MEXICAN



BORDER

Mary A. Rounts - Menards, Minnesota

Clifford J. Sumner - Bedford, Minnesota

William. P. Hartley - Redkey, California

Allie

Rogers

James, Ill.

3441 - Glenwood Ave.

Toledo, Ohio.

756 - 9th St. S.E.

Washington, D.C.

165 - Monte Cristo Ave.

Oakland, Calif.

George C. DeRobertis

Wm. Roper

Buckley Cecil P. Stow - Cumberland Wisconsin

B. Allen - Emma B. May - Saint Paul, Minn.

BORDER BLUES

GUY A. SURBER.

The musical score for "Border Blues" is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system includes a triplet in the right hand and a triplet in the left hand, both marked with an accent (>) and a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The score is characterized by a steady eighth-note bass line and a right hand that plays a mix of chords and single notes, often with accents. The piece concludes with a final cadence in the sixth system.

This page contains six systems of musical notation for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for the left and right hands of a piano. The first system begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The second system includes a triplet of eighth notes in the right hand. The third system features a triplet of eighth notes in the left hand. The fourth system includes a triplet of eighth notes in the right hand. The fifth system includes a triplet of eighth notes in the right hand. The sixth system includes a first ending bracket and a second ending bracket, both marked with the number 1 and 2 respectively. The page number 3 is located in the top right corner.

p When you're sent down to the bor-der in a big troop train,

And you won-der if you'll ev - er get back home;

When you think of all the pret-ty girls you've

left be - hind, Tipper - ra - ry's on the road you'd like

to roam Them Bor - der Blues

you see .them ev - 'ry where you go; Them

Bor - der Blues No mat-ter how you try you will ery as the train passes by

Wont you Take me back to good old home sweet home with you;

For I sure have got them, (what?) Them Bor-der Blues.

1 2