

Everything Is Hunky Dory Down In Honky Tonky Town



WORDS BY
JOE MCCARTHY

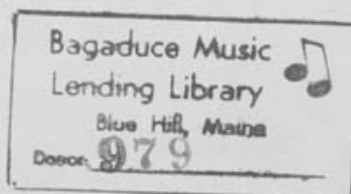
MUSIC BY
HARRY TIERNEY

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and single notes. The first system of the introduction ends with a triplet of eighth notes in the right hand. The second system continues the introduction, marked 'ff' (fortissimo) in the left hand. The third system includes a section marked 'mp' (mezzo-piano) and ends with a double bar line. The vocal entry begins in the fourth system with the lyrics: 'I know a place where on-ly Jazz grows, Where fid-dlers play up-on the Jazz-boes, If you should get an in-vi-ta-tion To see this land of syn-co-pa-tion,'. The piano accompaniment continues with a steady eighth-note bass line and chords. The fifth system continues the vocal line and piano accompaniment. The sixth system contains the final lyrics: 'It's called the town of Hon-ky Ton-ky, Don't lose a min-ute's hes-i-ta-tion; It's the home of ev-'ry clown.— Hur-ry up and hur-ry down.—'. The piano accompaniment concludes with a triplet of eighth notes in the right hand.

When you are feel-ing fit we'll go there, And you'll meet ev-'ry one you
You'll want to ras-ma-taz and tan-go, You'll want to jazz un-til the

know there, 'ris-to-crats and dip-lo-mats and may-be a cou-ple ac-ro-bats, and
gang goes, Pret-ty dol-lies from the fol-lies, Ev-en the girls that drive the trol-lies,

cresc.

CHORUS

ev-'ry-bo-dy of re-nown. Ev-'ry-thing is hun-ky
Ev-'ry-one you know is there.

do-ry, Down in Hon-ky Ton-ky Town, Ev-'ry-one is in his

p-f

glo - ry, _____ Ev-'ry doll and ev-'ry clown, _____ You see a cra-zy look-ing

dolce

mill-ion-aire, _____ With a flock of love-ly wo-men there, _____ And if you're

lone-some, may-be, Pret-ty ba-by, Tell you're Dad-dy, don't you care, Ev-'ry night the same old

sto - ry, _____ While you're flirt-ing all a - round, _____ I claim you're

min-gle-ing with the hap-pi-est folks to be found, _____ And when you're

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'min-gle-ing with the hap-pi-est folks to be found, _____ And when you're'. The piano part includes triplet figures in the right hand.

danc-ing a - bout, _____ You'll want to shim-my and shout, _____

The second system continues the melody and accompaniment. The lyrics are 'danc-ing a - bout, _____ You'll want to shim-my and shout, _____'. The piano accompaniment maintains a steady rhythm with triplet patterns.

— Ev - 'ry-thing is hun-ky do - ry, _____ down in Hon-ky Ton - ky

The third system continues the melody and accompaniment. The lyrics are '— Ev - 'ry-thing is hun-ky do - ry, _____ down in Hon-ky Ton - ky'. The piano part includes triplet figures in the right hand.

Town. _____ Ev - 'ry-thing is Hun-ky Town. _____

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are 'Town. _____ Ev - 'ry-thing is Hun-ky Town. _____'. The piano part includes triplet figures in the right hand and a 'D.S.' (Da Capo) marking at the end.