



HELLO MA BABY

WORDS &
MUSIC
BY

HOWARD &
EMERSON.

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HELLO! MA BABY.

By Howard and Emerson.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato' and 'mf'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with two verses. The lyrics are: '1. I'se got a lit - tle ba - by, but she's' and '2. This morning, thro' the 'phone, she said her'. The piano accompaniment continues with chords and moving lines. The third system includes the vocal melody with the lyrics '(Hel - lo! Hel-lo! Hel - lo!)' and the piano accompaniment. The fourth system continues the vocal melody with the lyrics 'out of sight, I talk to her a-cross the tel - e - phone; Ise' and 'name was Bess, And now I kind of know where I am at; Ise'. The piano accompaniment provides harmonic support throughout.

mf

1. I'se got a lit - tle ba - by, but she's
2. This morning, thro' the 'phone, she said her

(Hel - lo! Hel-lo! Hel - lo!)

mf

out of sight, I talk to her a-cross the tel - e - phone; Ise
name was Bess, And now I kind of know where I am at; Ise

nev - er seen my hon - ey but she's mine, all right; So
sat - is - fied be - cause I've got my babe's ad - dress, Here

take my tip, an leave this gal a - lone.....
past - ed in the lin - ing of my hat.....

Ev' - ry sin - gle morn - ing, you will hear me yell, "Hey
I am might-y scared, 'cause if the wires get crossed, 'Twill

Cen - tral! fix me up a - long the line."..... He con -
sep - a - rate me from ma ba - by mine,..... Then some

-nects me with ma hon - ey, then I rings the bell, And
oth - er coon will win her, and my game is lost, And

This system contains the first two lines of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

this is what I say to ba - by mine,
so each day I shout a - long the line,

This system contains the next two lines of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

CHORUS

"Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

This system marks the beginning of the chorus. It starts with a double bar line and a repeat sign. The lyrics are written below the vocal line.

Hel - lo! ma rag - time gal, Send me a kiss by

This system contains the final two lines of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

wire,..... Ba - by my heart's on fire!.....

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'wire,..... Ba - by my heart's on fire!.....'.

If you re - fuse me, Hon - ey, you'll lose me, Then you'll be left a -

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are 'If you re - fuse me, Hon - ey, you'll lose me, Then you'll be left a -'.

- lone; oh, ba - by, Tel - e - phone and tell me I'se your

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are '- lone; oh, ba - by, Tel - e - phone and tell me I'se your'.

1. own, Hel - lo! hel - lo! hel - lo! there 2. own.

This system contains the fourth line of the song, featuring a first ending (1.) and a second ending (2.). The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are '1. own, Hel - lo! hel - lo! hel - lo! there 2. own.'. The system ends with a double bar line and a repeat sign.