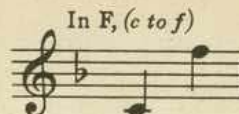


SWANEE



FROM THE MUSICAL PRODUCTION

"SINBAD"

WORDS BY

IRVING CAESAR

MUSIC BY

GEORGE GERSHWIN

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 2 Keys, D—F	each .60	Vocal Orchestration, F	1.00
3 Part Treble (SSA)	.18	Dance Orchestration (Fox Trot)	1.00
4 Part Mixed (SATB)	.18	Symphonic Band—	
4 Part Male (TTBB)	.18	"B" Set	3.00
Piano Solo (Concert Paraphrase)	.75	"C" Set	2.00

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

NEW WORLD MUSIC CORPORATION

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NEW YORK

Printed in U. S. A.

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Moderato

PIANO

The piano introduction is in D minor, 4/4 time, marked Moderato. It begins with a forte (sf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

VOICE

I've been a - way from you a long time — I nev-er thought I'd miss you

The vocal melody is in D minor. The piano accompaniment is in D minor, 4/4 time, marked mezzo-forte (mf). It features a steady bass line and chords that support the vocal line.

so — Some - how I feel Your love was real, Near you

The vocal melody continues in D minor. The piano accompaniment features a steady bass line and chords, with a crescendo leading to a sforzando (sfz) dynamic at the end of the phrase.

I long to be, — The birds are sing-ing, It is song - time, —

The vocal melody concludes in D minor. The piano accompaniment features a steady bass line and chords, with a mezzo-forte (mf) dynamic marking.

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Made in U. S. A.

Em7 A7 Dm E7 Gm7 Dm G

The ban-jos strum-min' soft and low, I know that

mf

Dm G Dm A7 Dm A7 Dm Dm7 E7 Bbm6

you Yearn for me too; Swan - ee You're call-ing me.

sfz

Intro

Chorus

REFRAIN D D+ G Em7 A9 D Em7

Swan - ee How I love you, How I love you My dear old Swan-ee;

mp mf *R.H.*

D A D A7 D Bb7 A9 Em B7 Bb7 A9

I'd give the world to be A-mong the folks in

D A9 F#m C# A7 D D+ G

D-I-X-I - E-ven now my Mam - my's Wait-ing for me, Pray-ing for me Down

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Handwritten notes: *Chorus* and *Chorus* with a circled 5.

by the Swan-ee, — The folks up north will see me no more — When I go to the

R.H.

Swan-ee shore. — (I'll be hap-py I'll be hap-py)

TRIO

Swan-ee — Swan-ee — I am com-ing back to

Swan-ee — Mam-my — Mam-my —

I love the old folks at home. home.

1. D G#° A7 2. D Bb7 G7 D