

FT. WORTH BLUES



BY

EUDAY L. BOWMAN

Composer of

12TH STREET RAG

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Fox Trot

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The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) throughout, with a change to one flat (F major) at the end. The time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a key signature change.



