

THE
ORIGINAL
KANSAS CITY RAG.

Doc Brown's

CAKE WALK.

KANSAS
CITY.

COMPOSED BY
HAS. L.
JOHNSON.

PUBLISHED BY
J.W.
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SONS
MUSIC
CO.

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Piano Solo,	\$.50
Mandolin and Guitar,	.40
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"DOC" BROWN'S CAKE WALK.
KANSAS CITY RAG.

CHAS L. JOHNSON.

Allegro Vivace.

ff

p *f*

ff *p*

f

1 2





6

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a series of eighth notes, followed by a measure with a triplet of eighth notes. The bass staff provides a steady accompaniment with eighth notes. A first ending bracket labeled '1' and '8va.' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2' follows, also ending with a repeat sign.

The second system continues the piece. The treble staff features several triplet markings over eighth notes. The bass staff includes dynamic markings: a piano (*p*) marking at the beginning and a fortissimo (*ff*) marking later. The system concludes with a measure containing a triplet of eighth notes.

The third system continues the musical piece. It features piano (*p*) and fortissimo (*ff*) dynamic markings. The treble staff has multiple triplet markings over eighth notes. The bass staff provides a consistent accompaniment with eighth notes.

The fourth system continues the musical piece. It features a fortissimo (*ff*) dynamic marking. The treble staff has multiple triplet markings over eighth notes. The bass staff provides a consistent accompaniment with eighth notes.

The fifth system concludes the piece. It features first and second ending brackets labeled '1' and '2' respectively, both ending with repeat signs. The treble staff has triplet markings over eighth notes. The bass staff provides a consistent accompaniment with eighth notes.