

BLUE GRASS

(RAG)



By ~
ERNEST · S · WILLIAMS

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BLUE GRASS

(A KENTUCKY TWO STEP)

ERNEST S. WILLIAMS

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic marking. The second system contains a repeat sign. The third system continues the piece. The fourth system ends with a double bar line and first and second endings. The notation includes various chords, arpeggios, and melodic lines in both treble and bass staves.

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