

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED
BY **FLORENCE MOORE**
... IN THE NEW ...
WINTER GARDEN PRODUCTION
MAID IN AMERICA

WORDS BY
BERT KALMAR

MUSIC BY
JOE COOPER



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

BARBELLE

I've Been Floating Down The Old Green River

Words by
BERT KALMER

Music by
JOE COOPER

Allegro Moderato



VOICE

Till Ready

Half past four, — Dan Mc Graw —
Dan-ny's frau — Raised a row, —

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The tempo is marked *Till Ready* and the dynamics include piano (p). The lyrics are written below the vocal staff.

Came sneak-ing to his wif-ey's door. — She'd been wait - - ing
Said, "I'll go home to moth-er now." — Dan - ny said, — "That's

This section continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff, and the piano accompaniment continues with the same harmonic structure.

up all night, Wait-ing for him— to go to bed. _____
 some i - dea; Bet-ter then bring - ing moth-er here." _____

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

Dan - ny smiled — Like a child — But his wif -
 At the door — There she saw — Her pa and —

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and naturals).

- ey grew ver - y wild. — "Where have you been — all night
 — ma and sev'-ral more. — Dad was ex - plain - ing when

The third system includes a change in the piano accompaniment, with more complex chordal textures.

long;" she cried. — And this is what Dan - ny re - plied: _____
 he came in, — Tell-ing ma where — he had been. _____

The fourth system concludes the page. The piano part features a prominent bass line with several accidentals.

CHORUS

I've been float - ing down the old green riv - er on the
I've been float - ing down the old green riv - er on the

good ship Rock and Rye. But I
good ship Rock and Rye. But I

float - ed too far I got stuck on a bar, I was
float - ed too far I got stuck on a bar, I was

out there a - lone wish - ing that I was home
tied to the mast while the schoon - ers went past

The ship got wrecked with the cap - tain and crew —
The ship got wrecked with the cap - tain and crew —

And there was on - ly one thing left to do, — So I
And there was on - ly one thing left to do, — So I

had to drink the whole green riv - er dry to
had to drink the whole green riv - er dry to

1 2
get back home to you. — I've been you. —
get back home to you. — I've been you. —
f *fz* D.S.