

"TICKLE IT!"

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WORDS BY

DAVE OPPENHEIM

MUSIC BY

JOE COOPER

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Tickle It

Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Allegro moderato



'Cause when you play that Ba-by Grand, Why I just lose my heart and hand,
For Hon'you know that in each key There is a chord that speaks to me,

Oh hear me sigh-ing, oh hear my cry-ing, Hon-ey can't you un-der - stand.
It makes me ha - zy, it sets me cra-zy, Fills me full of jeal-ous - y. —

CHORUS

Tic - kle it, tic - kle it, tic - kle it, For it's love, you say, in ev - 'ry

p-f

tune you play, Oh press that har-mo-ny strain, Take me straight to Heav-en and right

back a - gain. - So tic - kle it, tic - kle it, tic - kle it, Law - dy

The first system of the musical score for 'Tickle It'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The lyrics are 'back a - gain. - So tic - kle it, tic - kle it, tic - kle it, Law - dy'.

how it fills my heart with glee, - So, please, hon-ey keep on play-ing,

The second system of the musical score. The vocal line continues with the lyrics 'how it fills my heart with glee, - So, please, hon-ey keep on play-ing,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

'Cause I just can't keep from sway-ing, When you tic - kle it, tic - kle it,

The third system of the musical score. The vocal line continues with the lyrics ''Cause I just can't keep from sway-ing, When you tic - kle it, tic - kle it,'. The piano accompaniment continues with the same rhythmic pattern.

tic - kle it, 'Cause it tick, tick, tic - kles me. me.

The fourth system of the musical score. The vocal line continues with the lyrics 'tic - kle it, 'Cause it tick, tick, tic - kles me. me.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, and the second ending leads to a final chord marked 'fz' (forzando).