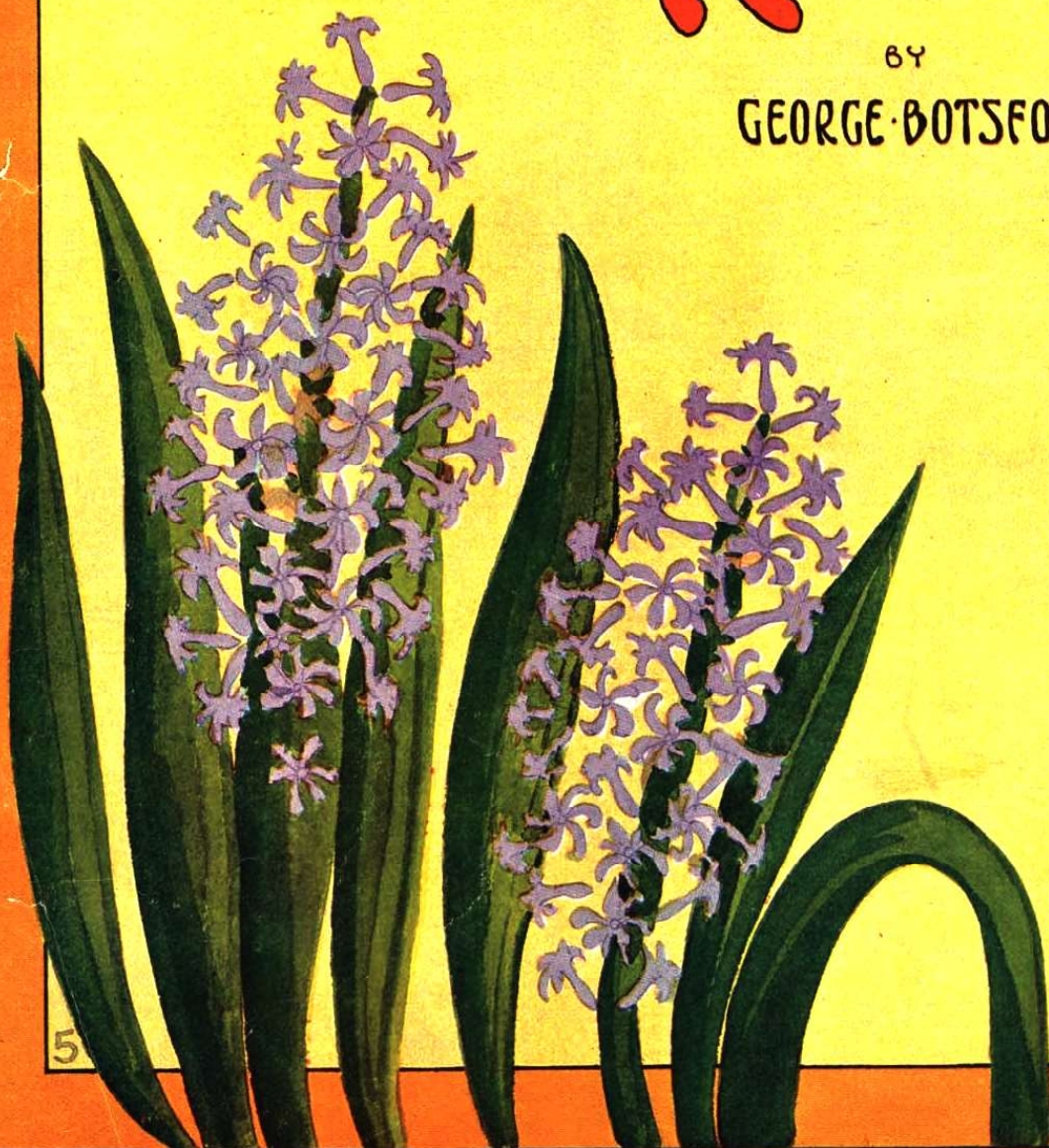


POPULAR EDITION

HYACINTH RAG

BY

GEORGE BOTSFORD



JEROME H. REMICK & CO. NEW YORK DETROIT

HYACINTH

RAG

GEORGE BOTSFORD

*Comp. of "Black and White" Rag***Marcia**

PIANO

The musical score for 'HYACINTH RAG' is written for piano. It begins with a treble and bass staff in 2/4 time, key of D major. The first system is labeled 'Marcia' and starts with a forte (f) dynamic. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. The score is divided into five systems. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures. The piece concludes with a final cadence in the fifth system.

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