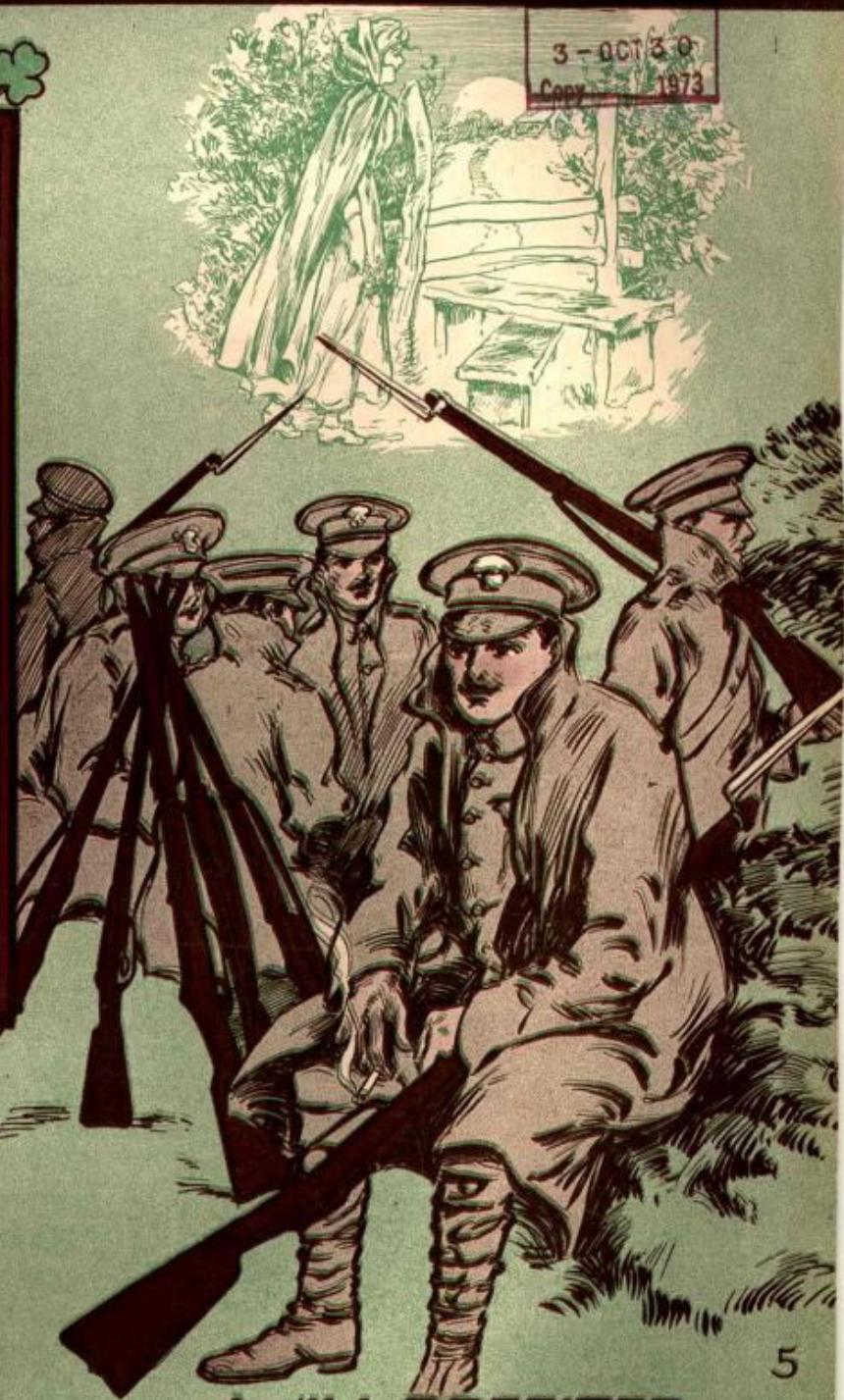
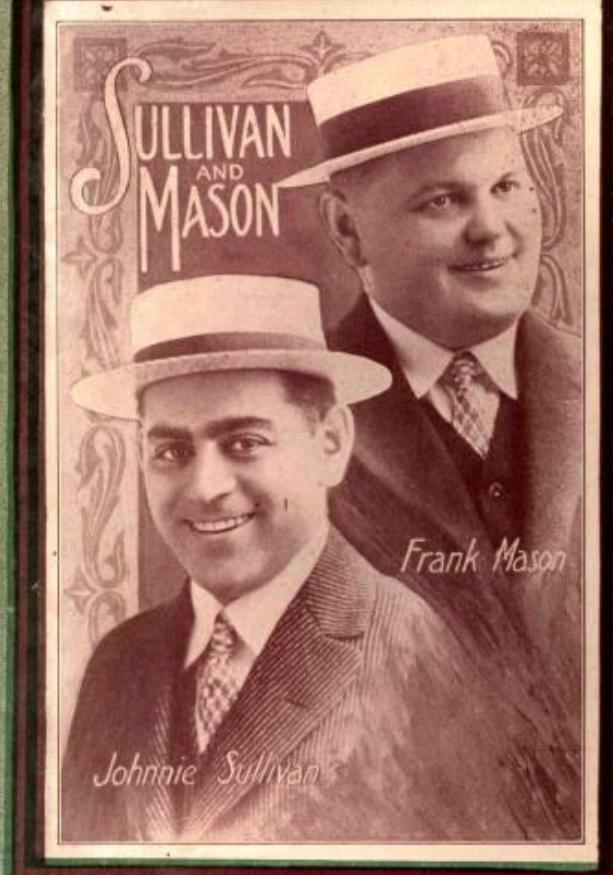


MADE IN THE U. S. A.

I'M A LONG WAY from TIPPERARY



WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN

WRITERS OF
"DOWN AT THE BARBECUE"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"THE VIOLIN MY GREAT GRAND-DADDY MADE"

5
WILL ROSSITER
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FALL IN LINE - GET YOUR COPY FOR HOME - TO-DAY

I'M A LONG WAY FROM TIPPERARY

By ROGER LEWIS & ERNIE ERDMAN

Writers of "The Violin My Great Grand-daddy Made"
"Floating Down the River"
"Down at the Barbecue" etc.

Marcia



VAMP



Not fast

Tom - my was a sol - dier, who had joined the vol - un - teers, And
Ma - ry sent a let - ter, to her lit - tle sol - dier boy, 'Twas



when he marched a - way to war his eyes were filled with tears. For
just a lit - tle mes - sage but it filled his heart with joy. She



'way back home in Ire - land, He'd left his sweet Col - leen, The
said I love you Tom-my, For you each night I pray, I



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pride of Tip - per - ar - y His lit - tle I - rish Queen, And
long for you re - turn - ing from the bat - tle front each day, Then

ev' - ry night by camp - fire bright, of her ho'd dream and sing.
Tom - my wrote, a lit - tle note to Ma - ry dear to say.

CHORUS

I'm a long way — from Tip-per - ar - y — I'm a

long way — from Ma-ry dear — And I long for

My I - rish Fair - y — And her sweet voice — that brings me

cheer, — She has prom - ised — that we would mar - ry —

And I hope that — the day is near — I'm a

long, long way from Tip - per - ar - y — But I would-n't care if

marc

Ma - ry dear were here. — I'm a here. —

D.S.

fz D.S.

A musical score for a vocal piece, likely for a soloist and piano accompaniment. The score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The music is in common time. The lyrics are integrated into the musical lines, with some words underlined. The vocal part includes several melodic phrases and a section marked 'marc'. The piano part provides harmonic support with chords and rhythmic patterns. The score concludes with a repeat sign and a dynamic marking of 'fz' followed by 'D.S.'.