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THE RAG TIME PATROL

MARCH And TWO STEP.



By CHARLES JEROME WILSON.

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THE RAG TIME PATROL.

MARCH and TWO STEP.

CHAS. JEROME WILSON.
Op. 649.

INTRO.
Allegro.

Tempo di marcia.

Bass marc.

Bass marc.

NOTE. Observe carefully the accented notes to obtain the best effect for rag time this being the chief characteristic of this piece.

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A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is marked *mf*. The fourth system includes the instruction *Bass marc.* under both staves. The score concludes with a double bar line at the end of the sixth system.

TRIO.

f
Bass ben marc.

