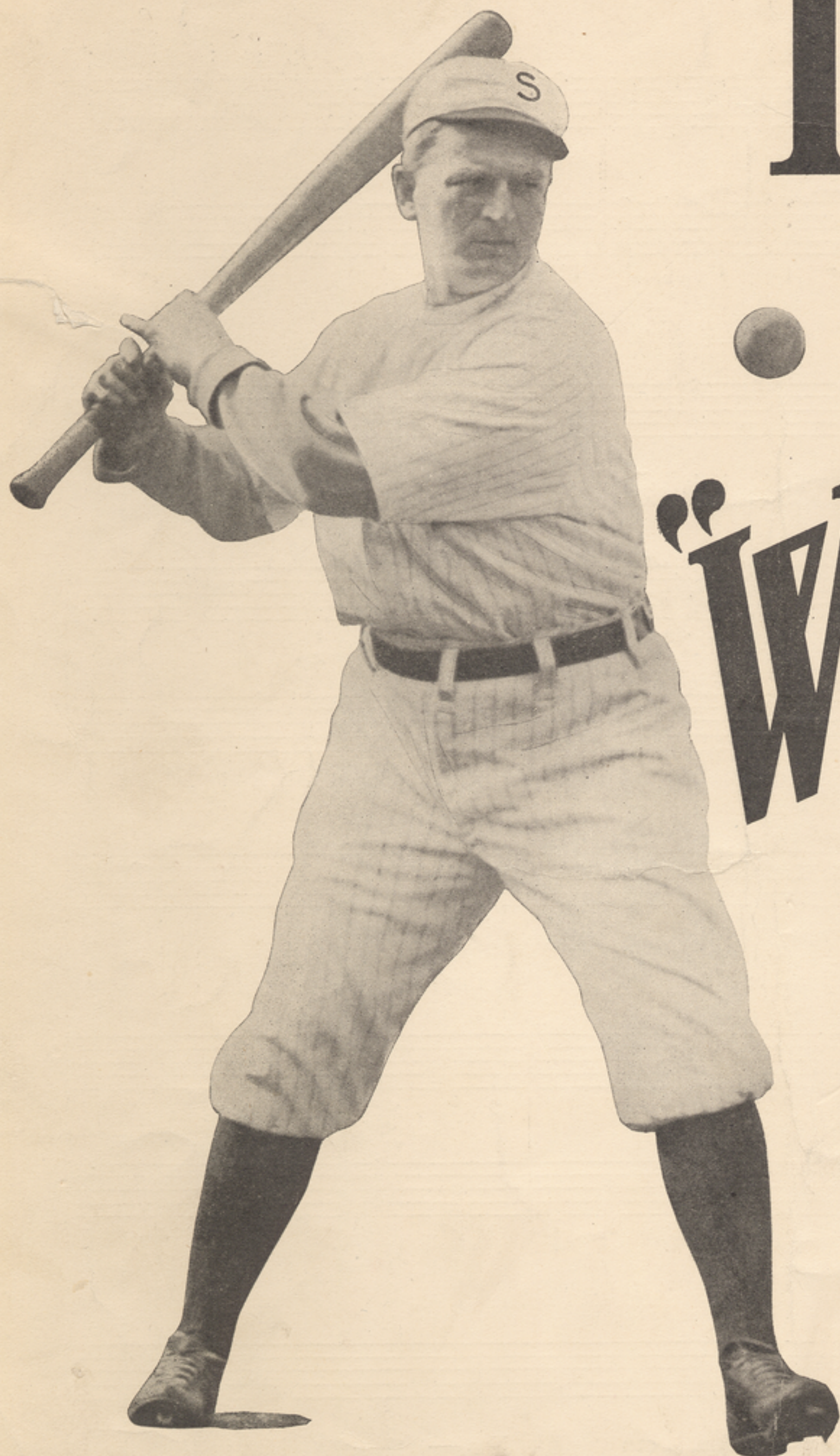




That "Wolverton" Rag

Compliments of

H. E. YARDLEY

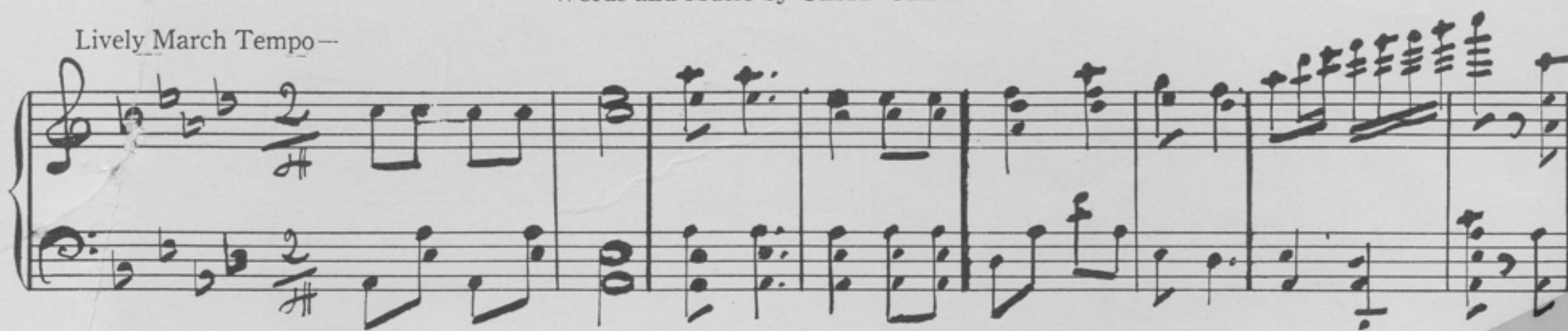
FOR

CORONER

THAT "WOLVERTON" RAG

Words and Music by CLAY CHIPMAN

Lively March Tempo—



Base ball time is here, Look, look, dear, at the wild eyed
Gee kid, hear that band, Say it's grand, look every - body's some

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with lyrics written below the staff.

bunch of fans Hear them yell Ah, there's the bell,
happy and gay Um - pire shouts, three strikes, your out,

The second vocal line continues the melody on a single staff, with lyrics written below the staff. The musical notation includes various note values and rests.

there goes Roh - rer, Sla - gle, Dea - con Van— Hats go in the
for the Dutch - man is pitch - ing to day— Look the fans are

The third vocal line concludes the piece on a single staff, with lyrics written below the staff. The notation includes a final cadence.

an, Schweitz - er, Shinn and Van and Har - ry on the

coach - ing line there'll be no waits or stops cause that

flag we're going to cop with our fight - ing Wol - ver - ton

nine ————— nine —————

I. II.