

Those DRAFTIN' BLUES

Words & Music by
MACEO PINKARD



**GRIFFIN
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"THOSE DRAFTIN' BLUES"

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MACEO PINKARD

Writer of "Real Kind Mama"
"The Blue Melody" etc.

Moderato (*very slow*)

Until ready

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked **Moderato** (*very slow*).

VOICE
(*very slow*)

Vocal entry in G major, 2/4 time. The melody is simple and direct, with lyrics written below the staff. The piano accompaniment continues with a steady bass line. Dynamics include *p* (piano).

1 Now if you've got a lov - in' man, — You'd bet-ter love him while you can — Per-haps he'll have to go to
2 You know it's gon-na break your heart, — To let your hon-ey go a - way — The nights will grow so long to

Continuation of the vocal melody and piano accompaniment. The lyrics continue across two lines.

war, — To fight for dear old Un-cle Sam. — They're draft-ing ev-ry man right now, — To
you, — You'll soon be look-ing old and gray. — No mat-ter how you love your man, — He's

Continuation of the vocal melody and piano accompaniment. The lyrics continue across two lines.

fight the Kai-ser and his band — Be-fore they call your man, I say; — These words you ought to un-der - stand; —
got to an-swer to his call — I've told you in my lit - tle way; — I'm sure you'll un-der-stand it all; —

GET THIS ON YOUR PLAYER
PIANO OR TALKING MACHINE
AT YOUR DEALER — GREAT!

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Band 50¢

CHORUS (*very slow*)

(Observe grace notes with moaning effect)

When Un - - cle Sam, _____ calls out _____ your man, _____ Don't

p-f (Observe grace notes)

sigh, _____ And cry, _____ be-cause you know he cert'n-ly can't re - fuse _____ { To
To

hold _____ him back, _____ might make _____ him "slack" _____ Just say, _____ you've
dress _____ in black _____ can't bring _____ him back _____

got, - Those draft-ing blues _____ When - (Those draft-in! blues)

1 2 Break *ad lib.*

f