

THEY CALLED IT THE DIXIE BLUES

Luella Cowen



by
JACK STROUSE

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Words and Music by
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Moderato

Vamp

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Rag-time Joe with his old ban-jo, Want-ed to com-pose, — Sent for Sloan and his
Rag-time Joe said now lis-ten, Moe, Let's sail o'er the sea. — We'll look 'round and we

sax-o-phone Said "list-en to— me, Mose; — We'll write a song a-bout the south,
may jot down a for-eign mel-o-dy? — They went to Bel-gium, Eng-land, France,

And be-fore we're through — We'll steal those south-ern mel-o-dies — Like all the com-pos-ers
Searched to beat the band. — They could-n't find tunes that com-pared With those down in Dix-ie -

do! — And it was-n't ver-y long — Be-fore they had a south-ern song. —
-land. — Then they said "I guess we'll stop — There's noth-ing here for us to cop!" —

Chorus

The musical score is for the Chorus of the song 'Swanee River'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of eight systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line contains the lyrics. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: 'They took a lit-tle bit of Old Black Joe To start off their re-frain,—Kept strum-min', kept strum-min',— that old fa-mil-iar strain—And they took — a lit-tle bit of Swa-nee Riv-er— And looked a-round — Un-til they found Mas-sa's in the cold,cold,ground,And then they took four bars of My Old Ken-tuck-y Home, Those south-ern tunes they tried hard to con-fuse—They could-n't lose. A-way down south in the land of cot-ton There was noth-ing they'd for-got-ten When it was done and rolled in-to one they called it the Dix-ie Blues.They took a Blues.—' The score ends with a double bar line and a repeat sign.

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