

1360 WAY DOWN YONDER IN NEW ORLEANS

Successfully Introduced By

by CREAMER
& LAYTON



PATRICOLA



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'Way Down Yonder In New Orleans

A Southern Song, without
A Mammy, A Mule, Or A Moon

By CREAMER & LAYTON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte 'f' dynamic. It features a treble and bass staff with chords and moving lines. The second system continues the introduction, marked with a forte 'fz' dynamic and includes a 'Vamp' section with triplet figures in the treble staff.

The first system of the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Guess! where do you think I'm go - ing when the winds start blowing strong? Guess! what do you think I'm think - ing when you think I'm thinking wrong?". The piano part includes a triplet figure in the treble staff.

The second system of the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Guess! where do you think I'm go - ing when the nights start grow - ing long? I Guess! what do you think I'm think - ing when I'm think - ing all night long, I". The piano part includes a triplet figure in the treble staff.



aint go-ing East, I aint go-ing West, I aint go-ing o-ver the cuck-oo's nest, I'm
aint think-ing this, I aint think-ing that, I can-not bethink-ing a-bout your hat, My



bound for the town that I love best Where life is one sweet song:
heart does not start to pit-a-pat Un-less I hear this song:

CHORUS



'Way down yon-der in New Or-leans In the land of dream-y scenes



There's a gar-den of E-den That's what I mean,-

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

The first system of the musical score for 'Way Down'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Cre-ole ba - bies with flash-ing eyes' and 'Soft-ly whis - per with'. The piano part includes chords and moving lines in both hands.

ten - der sighs — Stop! Oh! won't you give your la - dy fair

The second system of the musical score. The vocal melody continues with the lyrics 'ten - der sighs — Stop! Oh! won't you give your la - dy fair'. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

a lit - tle smile, Stop! You bet your

The third system of the musical score. The vocal melody continues with the lyrics 'a lit - tle smile, Stop! You bet your'. The piano accompaniment continues with triplets and harmonic support.

life you'll lin - ger there — a lit - tle while

The fourth system of the musical score. The vocal melody concludes with the lyrics 'life you'll lin - ger there — a lit - tle while'. The piano accompaniment features a final triplet in the right hand and a sustained bass line.

There is heav - en right here on earth With those beau - ti - ful queens,
They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

To Patter

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A - say. ____

D. S. al fine