

SPREAD YO' STUFF

"BLUES DE LUXE"

FOX TROT



WORDS BY
AL BERNARD
MUSIC BY
JULES LEVY &
PAUL CRANE

Politzer
SERVICE.



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SONG-FOX TROT

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Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Voice

Till ready

Far a-way South, far a-way South, Lives a gal, "Wicked Feet"

The first vocal line is on a single staff. The piano accompaniment continues with two staves, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) dynamic marking.

Miss Sus - ie Brown; She was some gal, so was her pal; He was just, he was just,

The second vocal line and piano accompaniment continue the melody. The piano part maintains the same rhythmic pattern with eighth and sixteenth notes.

Susie's lit-tle Gold Dust; How he could step, kept up his rep, full of pep;

The third vocal line and piano accompaniment conclude the main melody. The piano part ends with a final chord and a fermata over the last note.

And when that trom-bone would break, Sus-ie would start in to shake;

Tromb.

Swing-in' and wing-in' it, Shout-in' and sing-in' it, Oh that gal sure was a - wake;

And when her part-ner got rough, Sus-ie would yell "Spread Yo' Stuff,"

Tromb.

Keep on a-go - in' it, Heel-in' and toe - in' it; But don't you dare to get tough, (Oh Baby)

CHORUS

First knock your knees Hon with me, Then float a-round like a ship that's lost at sea;

p-f

Keep on a do-in' it, keep on a - blu-in' it All o-ver the floor, Eagle Rock that's a shock,

To Walk the Dog hon we ain't got time, We'll do a dance that is right in line,

Let's do it nice, ——— And think of Par-a - dise; ——— (So sweet and pretty)

Face right and do a mean twist, Then turn a-round and grab me by the wrist;

The first system of the musical score for 'Spread Yo' Stuff'. It features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'Face right and do a mean twist, Then turn a-round and grab me by the wrist;'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Just like a Spar-rowHop, Spin like a spin-rin' top, All o-ver the floor; Tick-leToe that's too slow,

The second system of the musical score. The lyrics are 'Just like a Spar-rowHop, Spin like a spin-rin' top, All o-ver the floor; Tick-leToe that's too slow,'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Get bus-y hon don't you make a bluff, Be-cause you know I can't get e-nough,

The third system of the musical score. The lyrics are 'Get bus-y hon don't you make a bluff, Be-cause you know I can't get e-nough,'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Oh Hon-ey come on "Spread Yo' Stuff."

The fourth system of the musical score, which includes a double bar line and two endings. The lyrics are 'Oh Hon-ey come on "Spread Yo' Stuff."'. The first ending leads back to the beginning of the piece, and the second ending concludes with a *sfz* (sforzando) marking. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.