

SPANISH LOU

Song

LYRIC by
SIDNEY MITCHELL
MUSIC by
LEW POLLACK



JEROME H. REMICK & CO.
NEW YORK DETROIT

SPANISH LOU SONG

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SIDNEY D. MITCHELL

Music by
LEW POLLACK

Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present.

VOICE

Look at me —
Ev - 'ry night —

mf *p*

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first measure of the piano part is marked *mf* (mezzo-forte). The second measure is marked *p* (piano). The piano part includes various musical notations such as slurs, accents, and dynamic markings.

— I've a hunch — I've got the blues —
— when the moon — is in the sky —

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

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Pit - y me _____ this is once I can't re -
My de - light _____ is a tune that makes me

The first system of the musical score for 'Spanish Lou'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'Pit - y me _____ this is once I can't re -' and 'My de - light _____ is a tune that makes me'.

- fuse _____ Lat - er on _____
sigh _____ You would too _____

The second system of the musical score. The vocal melody continues with the lyrics: '- fuse _____ Lat - er on _____' and 'sigh _____ You would too _____'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- may - be you - will get 'em too _____
- makes no dif - frence who you are _____

The third system of the musical score. The vocal melody continues with the lyrics: '- may - be you - will get 'em too _____' and '- makes no dif - frence who you are _____'. The piano accompaniment continues with its characteristic 7/8 rhythm.

You'll learn what a Span - ish tune can do _____
When my Span ish Lou _____ plays her gui - tar _____

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'You'll learn what a Span - ish tune can do _____' and 'When my Span ish Lou _____ plays her gui - tar _____'. The piano accompaniment features a final chord and a melodic flourish in the right hand.

CHORUS

(Sweet mel-o - dy
Sweet mel-o - dy)

Then you'll a - gree
Then you'll a - gree)

Wait un - til you hear my Span-ish Lou's
Wait un - til you hear my Span-ish Lou's

mp-f

(Her Span-ish tune
The mo - tor - man)

would fill 'em soon
would un - der - stand)

She could fill an emp - ty church's pews
She could make a car blow out its fuse

Did she come from old Ma - drid Oh Boy I'll say she did She can jazz a
Does she play "a fool there was" Oh Boy I'll say she does She can shake a
(Can she make a fool of man Oh Boy I'll say she can)

cas - ta - net But you ain't heard noth - in' yet Un - til you hear her
tam - bour - ine But just wait un - til you've seen The way she shakes those

(You'll kneel and pray and then you'll say)
(You'll start to shout please cut it out)

play those Span-ish blues
nas - ty Span-ish blues

Oh Law - dy
Sweet ma - ma

(I've got the blues I want to say I can't re - fuse)
(I'm here to stay)

take me when you choose
take my hat and shoes

Some day if
In nine-teen
Take this ad -

I should van - ish You'll know I'm liv - in' Span - ish With my la - dy
nine - ty sev - en You'll find me up in Heav - en With my la - dy
-vise I'm giv - in' You'll find life worth while liv - in' With my la - dy

1. known as Span-ish Lou Lou Lou D.S.
known as Span-ish Lou Lou Lou
known as Span-ish Lou Lou Lou

2. Lou Lou Lou D.S.