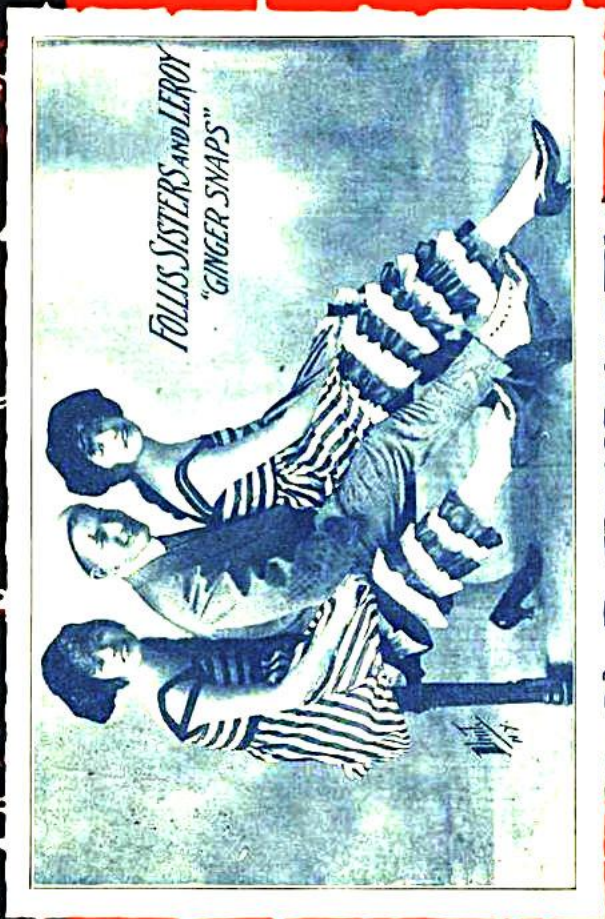


DEDICATED TO GLOVER COMPTON AND BUD JOYNER

ONE OF THE DANCING FOLLIES OF 1916 !

WALKIN' THE DOG

WORDS AND
MUSIC BY
**SHELTON
BROOKS**



FOLLIES SISTERS AND LEROY
"GINGER SNAPS"

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THE VERY LATEST SENSATIONAL DANCE CRAZE!

WALKIN' THE DOG

Words & Music by
SHELTON BROOKS.

Author of "Some Of These Days," "All Night Long."

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures. Dynamics include *f* and *fz*.

Now lis - ten Hon - ey 'bout a new dance craze;
You all were craz - y 'bout the "Bun - ny Hug,"

VAMP.

The piano accompaniment for the first vocal line is marked *p* and *mp*. It features a rhythmic pattern of eighth notes and chords, with a 'VAMP.' section indicated by a bracket.

Been 'rig - i - nat - ed for a - bout ten days. It's there, — "It's a Bear" —
Most ev - 'ry - bo - dy was a "Tan - go Bug." But now, — and some - how, —

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

And it's a new step, a fun - ny two - step. In ev - 'ry Cab - a - ret and danc - ing hall,
The fun - ny Dog - walk, is all the town talk, In ev - 'ry pri - vate home this dance is known,

The piano accompaniment concludes the piece with a final cadence, maintaining the eighth-note rhythmic motif.

You see them do - ing it, yes, one and all, If you'll just give me a chance, I'll
I called a friend of mine up on the 'phone, Hear - ing on his graph - o - phone: This

rall CHORUS.
in - tro - duce this dance. Get 'way back, and snap your fin - gers; Get o - ver Sal - ly,
"Dog-gone" rag - gy tone.

one and all, Grab your gal, and dont you lin - ger Do that slow - drag 'round the hall.

Do that step, the "Tex - as Tom - my" drop, Like you're sit - ting on a log, Rise

slow, that will show, The dance called Walk - in' the Dog. *D. S.*